

HOLIDAY NUMBER

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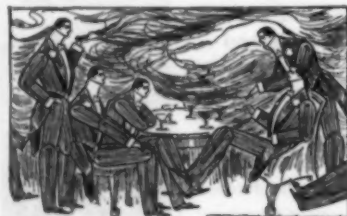
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## THE WHITTIER CENTENARY.

When the hard-pressed Spartans sent to Athens for a leader at the time of the Mes-senian war, they were not a little surprised when there came to them, instead of the soldier they expected, a lame schoolmaster. But his songs proved more potent than strategy, and so inspired them that they won their cause. No less striking an adjustment of unexpected means to unforeseen ends is found in the history of our own great national conflict which issued in the triumph of human liberty. It was of Emerson that Lowell wrote: "To him more than to all other causes together did the young martyrs of our Civil War owe the sustaining strength of thoughtful heroism that is so touching in every record of their lives." But the words fit Whittier almost as well, and the inspiring influence of our Quaker Tyrtaeus, even more directly than the spiritual counsels of our Puritan sage, kindled the fires of devotion that consumed our fortress of vested wrong. It is highly significant for the spiritual interpretation of the Civil War that its outcome should be so largely attributable to these two men, both having the temperament of the recluse, and both forced by the pressure of events to come out into the open and address plain speech to their fellow-men upon the commanding, practical question of their time. We celebrated the Emerson centenary four years ago; to-day, fifteen years after his death, we celebrate the centenary of John Greenleaf Whittier.

It was years before Emerson said, "There is an infamy in the air," that Whittier — Quaker and man of peace — took the militant attitude toward the institution of slavery. In the early thirties, when Emerson was still rather repelled by the vehemence of the reformers, Whittier had allied himself with Garrison, and enlisted for the war.

"My heart both leaped to answer thine,  
And echo back thy words,  
As leaps the warrior's at the shine  
And flash of kindred swords."

And from that time on, until the breaking of the storm-cloud of war, he was outspoken and uncompromising in his stand for righteousness, although still trying hard to reconcile the need



for action with the spirit of non-resistance. Lowell pictures him in 1848 as

"Both singing and striking in front of the war,  
And hitting his foes with the mallet of Thor,"

and others than Lowell must have wonderingly asked :

"O leather-clad Fox,  
Can that be thy son, in the battle's mad din,  
Preaching brotherly love and then driving it in  
To the brain of the tough old Goliath of sin,  
With the smoothest of pebbles from Castaly's spring  
Imprinted on his hard moral sense with a sling?"

And so for more than thirty years, and until the end of the war was in sight, he fought stoutly on, and was at last free to raise the psalm of his "Laus Deo."

"Ring and swing,  
Bells of joy! On morning's wing  
Send the song of praise abroad!  
With a sound of broken chains  
Tell the nations that He reigns  
Who alone is Lord and God!"

When the long conflict was over, and the political passion that had hitherto inspired his song had achieved its aim, Whittier found his intimate self once more, and became what Nature had all along meant him to be — the poet of his own native section. "Snow-Bound" and "The Tent on the Beach" are the works by which he is likely to live the longest, because of the sincerity and fidelity with which they picture what is now a fast-vanishing phase of American civilization. They are the pieces which make him peculiarly the poet of New England, and justify Parkman's exact description: "His genius drew its nourishment from her soil; his pages are the mirror of her outward nature, and the strong utterance of her inward life." The course of the twentieth century will carry New England far from those conditions of primitive simplicity which made a poet like Whittier possible, and that body of his work which enshrines for posterity the old homely life which nurtured him will grow increasingly precious as that life, with all its accidents, recedes into the past.

Among Whittier's titles to our gratitude two have been considered — his championship of the cause of freedom and his industry as a chronicler of New England life and legend. A third chief title is based upon his religious poems. The atmosphere of Puritanism in which he grew up was tonic but harsh, and needed the softening breath of airs from some milder source of spiritual refreshment. The principles of Quakerism supplied just this need, and produced in Whittier the fortunate blend of strength and gentleness, of austerity and tolerance, that made his religious utterances so singularly appealing. He had the vision of the

"One faith alone, so broad that all mankind  
Within themselves its secret witness find,  
The soul's communion with the Eternal Mind,"

and in many a simple and touching strain he imparted that vision to restless souls seeking after peace. There is nothing that is offensively dogmatic in his religious verse, only the pure gold of aspiration for the good and faith in its ultimate realization.

It is safe to say that Whittier's fame as a poet has steadily brightened during the years since his death. There was a time when criticism viewed him with a supercilious air, dwelling upon his perfectly obvious limitations, his lack of finish, his defect of ear, and the general crudity of many of his improvisations. These things obscured the critical vision, and prevented his entire work from being seen in its true perspective. We do not now dwell upon them so much, because his qualities of positive excellence are seen to be more deserving of attention. He has been variously compared to Crabbe, Cowper, and Burns, and even to Tennyson. The comparisons may not be close, but the fact that he suggests them at all is significant. The faithful and minute realism of his New England descriptive pieces more than confirms the likeness with Crabbe, and the lyrical quality of Burns, his acknowledged master, is echoed in many of his New England songs and ballads. It was a Southern poet, Paul Hayne, who spoke of his verse as "rhythmic gold," and compared him with the poet of "The Task" in this quatrain:

"God's innocent pensioners in the woodland dim,  
The fields, the pastures, know and trust in him,  
And in their love, his lonely heart is blest,  
Our pure hale-minded Cowper of the West."

As for Tennyson, if Whittier touches him at all, it is upon the idyllic side, and also in a few rare flashes of spiritual insight. We have often thought that the closing stanzas of "Burning Drift-Wood" would not suffer greatly if set in comparison even with the faultless stanzas of "Crossing the Bar." Here they are, ready for the touch-stone.

"I hear the solemn monotone  
Of waters calling unto me,  
I know from whence the airs have blown  
That whisper of the Eternal Sea.

"As low my fires of drift-wood burn,  
I hear that sea's deep sounds increase,  
And, fair in sunset light, discern  
Its mirage-lifted Isles of Peace."

One word more, and this centennial tribute shall end. What have the younger poets learned of thee? is the question once put by



Mr. Stedman, dedicating to Whittier a volume of verse. And the answer was this :

"Righteous anger, burning scorn  
Of the oppressor, love to humankind,  
Sweet fealty to country and to home,  
Peace, stainless purity, high thoughts of heaven,  
And the clear, natural music of thy song."

But more significant than this incisive summary is the title of the dedicatory lines — "Ad Vatem" — for it reminds us that the poet was also the prophet. All true poets are prophets in some degrees, but few wear the robes with Whittier's dignity. It is the authentic accent of prophecy that we hear in "Ichabod" — as noble a poem as any of Hugo's "Châtiments" — and in the "Centennial Hymn" whose stately measures embody a rational ideal not likely to become outworn.

"Oh make Thou us, through centuries long,  
In peace secure, in justice strong;  
Around our gift of freedom draw  
The safeguards of thy righteous law:  
And, cast in some diviner mould,  
Let the new cycle shame the old!"

#### SOME FRIENDSHIPS OF WHITTIER.

WITH LETTERS HITHERTO UNPUBLISHED.

Among the centenary thoughts on Whittier, impressed upon us by re-reading his published letters and listening to scattered reminiscences, has been a realization of the large and varied circle of friends who were recipients of his sympathetic and loyal good-will. With his contemporaries in literature, who are ranked to-day among the greater authors, he did not maintain cordial and free relations. In his young manhood he lacked educational and social opportunities to form such bonds of friendship; in later life, his mingled shyness and ill-health prevented him from accepting many friendly invitations that came to him. For Emerson and Longfellow and Lowell he had great admiration, but he was reserved and sometimes ill at ease in their company. In the last decade of his life he exchanged cordial notes of congratulation with Holmes, as they shared successive birthdays with their honors. With three men of letters he was on more intimate terms of friendship, — Edwin P. Whipple, Bayard Taylor, and James T. Fields.

For the women writers who came to him often for advice and encouragement, he had warm regard, and his letters to them show real cordiality and often humorous responsiveness. His friendship with Lucy Larcom and Abigail Dodge ("Gail Hamilton") was expressed in many letters and in hours of hospitality at his Amesbury home. He was deeply interested in the literary achievements of two women who are still writing graceful prose and verse, Mrs. Harriet Prescott Spofford and Miss Sarah Orne Jewett. The former was his neighbor, when at her

home near Newburyport, and with her and her husband Whittier had relations of true friendship. He acknowledged indebtedness to Mrs. Spofford for the germ-ideas of two of his poems, "The King's Missive" and "The Captain's Well." Mrs. Spofford offered the story of Captain Valentine Bagley and his well to Whittier before she wrote her poem, believing that "all the legends of the countryside belonged to him," but he did not then intend to use this story. The letter following, loaned by Mrs. Spofford and never before published, was written in 1882, after the publication of her verses; the tribute which Whittier paid to her poem may be applied also to his later rendering of the same tradition.

"Oak Knoll, Danvers,  
8mo., 17, 1882.

"MY DEAR MRS. SPOFFORD :

"I had the pleasure of meeting thy best friend in the cars the other day, and he told me that a copy of thy Valentine Bagley poem had been sent to me. I searched my great pile of papers for it, but failed to find it until very lately. I have read it with the heartiest satisfaction. The touching and beautiful story could not be better told. It is worth ten thousand dollars to Amesbury, and would be cheap at that, if thee had not given it to us. It has made the old well immortal. It has indissolubly wedded Powow River and the Merri-mack with the Sea of Oman and the Cove of Muscat. Between the boughs of Daniel Huntington's apple-trees the date-palms of Arabia will wave and rustle forever."

Miss Jewett was associated in Whittier's life with those other friends, Mr. and Mrs. James T. Fields. Her stories of New England life gave him rare pleasure. Miss Jewett has allowed the publication of one of his letters to her which reveals his constant sympathy for his friends. Miss Jewett was visiting Mrs. Fields in Boston at this time.

"Amesbury, 1st mo., 14, 1886.

"MY DEAR FRIEND :

"I wonder whether you know in Charles street how cold it is! The world seems freezing up, — another ice-period is upon us. We are 18 degrees below zero here this morning. It must be terribly hard for the poor in your city. If it were not for such angels of mercy as our dear Annie Fields and her associates, what would become of them?

"I enclose a long notice of thy writings by the literary editor of the Providence Daily Journal, Kate H. Austin, a Quaker friend of mine. If it gives thee half the pleasure it has given me, I shall be satisfied.

"Don't let . . . risk her life too much this terrible weather. I have been thinking of her daily outgoings ever since this awful wave of cold has rolled upon us. With a great deal of love for her, I am thy affectionate friend,

JOHN G. WHITTIER.

"Please hand the enclosed check to A. F. I want, in my small way, to share in her work, or if possible to relieve a little of the suffering she is obliged to witness."

One of the memorable friendships of Whittier with another poet came in his later years, when Paul Hamilton Hayne paid the visits to Longfellow and Whittier which he has described in "The Snow-Messengers." After that day at Danvers, in 1879,

the two poets, once so diametrically opposed in political faith, became friends whose correspondence gave mutual pleasure. Mr. William Hamilton Hayne has permitted the use of two letters from Whittier to his father which are revelatory and gracious. The first is dated November, 1880.

"It is nearly a year ago since thee and dear Mrs. Hayne were here. I was wishing this morning that you could see our trees, which Autumn has painted more gloriously than ever before. How do you do? The newspapers say thy health is better, but we were pained to hear of thy illness some months ago. For myself, I am feeling the effects of age:—am rarely free from pain, and find all writing and serious thought very wearisome. I realize that there is little left for me but to trust and wait. . . . Yet I am thankful for the many blessings,—for friends, for books, for the ever beautiful nature, and hope that, despite of many errors and shortcomings, I have not lived wholly in vain. The poetical temperament has its trials and keen susceptibility to the hard, harsh, and unlovely things of life; but, my dear friend, we have also a capacity for enjoyment which others do not know,—'the still air and delightful studies,' the glow and enthusiasm of rhythmic utterance, and the rapturous love of all beauty and harmony. And as Holmes says, 'It is a satisfaction sometimes to sit under a tree and read our own songs. . . . The election is at hand. However it goes, I hope the country will not suffer. I long for peace and kindly feeling.'"

After the death of Longfellow, Whittier wrote to Hayne:

"Ever since our great poet fell asleep, I have wanted to write thee, but I have scarcely courage of strength for the effort. I heard from my dear Mrs. Fields, who had visited him, that he was wishing to see me. As soon as I was able I went out from Boston on the Sunday of his last week. His daughter told me he had been taken suddenly ill the night before, and it was not possible for him to see me or anyone. I was greatly grieved, but I hoped he was not seriously ill. He was more comfortable afterward but no permanent restoration. The last two days of his life he slept much and seemed quiet. And so he passed as from one lower chamber to one higher. Ah me! but the world seems the less for his leaving. And a feeling of great loneliness oppresses me. . . . I should have answered thy last letter but for illness and weakness. I am so dreadfully oppressed by my correspondence with strangers that I cannot do justice to my friends. My letters for the last six months have been at the rate of twenty a day."

In his earlier and later years alike, Whittier had many friends among the Quakers whose faith he always maintained, while he was ever open-minded toward all creeds. He was interested in the scientific research and discussions which were wide-spread during the later decades of his life. In 1879 an English Quaker, Stanley Pumphrey, visited Whittier at Oak Knoll, with some friends of the poet, Pliny and Thomas Chase. To his guests he spoke freely of his religious experiences and hopes. A record of the conversation was kept in a diary, from which I am privileged to quote these extracts. Referring to the seeming conflict between science and religion, Whittier said:

"I am surprised at the anxiety of some religious teachers with regard to the effect of scientific investigations. We must never be afraid of truth, and, more than that, truth can never contradict itself. Even evolution, if that can be proved, would not affect the doctrines we have been talking of."

In the same conversation Whittier spoke with earnest interpretation of the motives which suggested to him his poem on "The Eternal Goodness."

"It was directed against the Calvinistic teaching in the midst of which I was brought up. Some of my friends have felt uneasy with that poem. It has surprised me very much that they should be. I am sure it came from my heart. I sometimes heard teachers that represented God as a tormentor. This wounded me. I felt that I would not love the God who was thus depicted. It seemed to shut me up in a selfish love as though I must just love Him for what He gave me, or what I hoped that He would give. This did not satisfy me. I wanted to love Him for Himself. Charles Kingsley told me how he passed through the same struggle, how he and his wife would lie awake agonizing, because they could not love God, being what they imagined Him to be. Through a severe and painful struggle I have learned to have larger hopes for the race than I once entertained. I do not think that God's love for His creatures ever ceases, or that probation closes with the grave. This view seems to me the necessary consequence of our retaining our personality in the other life. God will not in the resurrection make us mere automata. We must have the exercise of free-will, the power of choice, or we cease to be ourselves. I sympathise with the old divine who maintained that, if even the devil would repent, God would forgive him. But do not think I wish to detract from the force of our Saviour's expressions. I accept them. I can see the possibility of eternal punishment. I believe it would be the inevitable result of eternal rebellion. The penalty must follow sin; we see it in this life. I am thankful for the altered teaching of the present day. Friends have had their share in counteracting Calvinistic views."

These unstudied utterances well express the deeply religious faith which was so large a part of Whittier's nature, and are an interesting commentary on the notable poem to which they refer.

ANNIE RUSSELL MARBLE.

## COMMUNICATION.

### SPELLING REFORM AT COLUMBIA.

(To the Editor of THE DIAL.)

In the issue of THE DIAL for December 1, 1907, I find (page 366) an editorial paragraph which opens with the following sentence:

"The Columbia craze for spelling reform reached its climax in the late formal acceptance by the Board of Trustees, in council assembled, of 180 'reformed' words."

No such action has been proposed to or taken by the Trustees of Columbia University. The source of your information is unknown to me, but the information itself has no foundation in fact.

On November 4, 1907, the Trustees of Columbia University voted that instead of permitting the different printing offices employed by the University to fix

each for itself the orthography to be used in the University publications, these printing offices should be required to follow the standards of the Century Dictionary. The editor-in-chief of that dictionary was the most eminent philologist that America has yet produced. Without either examining or counting his orthographical preferences, we choose to follow his authority, rather than the varying authorities of several printing offices whose philological standing is unknown to us.

NICHOLAS MURRAY BUTLER.

*President's Room, Columbia University,  
New York, Dec. 4, 1907.*

### CASUAL COMMENT.

BOOKS THAT ARE HARD TO CLASSIFY are numerous enough, heaven knows (or at any rate librarians know), without the addition of literary hoaxes and other masked, disguised, hybrid, or nondescript products of the writer's art. Among recent puzzlers of this sort to which the President of the American Library Association has called attention are "The Letters of a Chinese Official," "As the Hague Ordains," and "Indiscreet Letters from Peking." To a cataloguer, at first glance, or even at second and third glance, these are all serious, truth-telling books; but to the intelligent reader, with more time to study them than the over-worked cataloguer can command, they are nothing but fiction painted over with a more or less thick coating of plausibility and local color. The "make-up" of the "Chinese Official" was so deceptive as to move a certain eminent public man to write, and almost to publish, a serious rejoinder in the form of a solemn defense of Christianity and Western civilization; but in the nick of time he learned that the Chinaman was born in England and had never worn a pigtail. Books, too, that deal with inventions of the future or wars of the twenty-first century are a thorn in the cataloguer's flesh. They flout Mr. Dewey and his decimal system, and laugh to scorn Mr. Cutter and his expansive classification. The decimal scheme should have been made a duodecimal, or better a quinquecimal or octodecimal one; the expansive system would need a more than India-rubber elasticity to include all the whimsical creations of an author's brain. For a private reader, in the seclusion of his own study, to have been deceived by one of these masqueraders, is humiliating enough; but for a professional cataloguer to have placed his gullibility on public record in a printed catalogue, or even in a card-catalogue, tends to lessen the joy of living.

THE LITERATURE OF TAXATION, if tax bills and tax-collectors' books can be called literature, contains some quaint and curious reading. Certain ancient documents belonging by inheritance to a Boston business man have been brought to light and made to show how taxes were assessed and collected in the latter part of the eighteenth century, when the metropolis of New England was still under town government. A tax bill of 1780, made out against one William Dodd, who owned no real estate, charges him with a tax on "personal estate and faculty" to the amount of 26*l*, 17*s*, 6*d*—for town and county. His state tax on the same items was 12*l*, 18*s*, 4*d*. His state poll tax was twenty pounds sterling! And his town and county poll tax, forty pounds and ten shillings!! Total, 100*l*, 5*s*, 10*d*. Yet the bill is neither crumpled nor torn, nor does it other-

wise display marks of indignation or anger. The citizen of that day was required, in terms probably more amusing to us than to him, to state the number of ratable polls in his family, sixteen years old and upward to twenty-one years, and the number of polls of other and curious varieties; the number of his dwelling-houses, shops, distilleries, sugar-houses, bake-houses, tan-houses, slaughter and other houses; of his pot and pearl-ash works, iron works, furnaces, rope-walks, grist and fulling mills, saw and slitting mills, and all other mills of whatever description; also the number of ounces of silver plate in his possession, the acreage of his arable lands and of his orchards, his stock of wheat, rye, oats, barley, Indian corn, peas, and beans, his acreage of fresh meadow and salt marsh and every other conceivable variety of land; and so on to inconceivable length. Finally the climax was reached in a demand to know the number of his "cow rights" and how many barrels of "cyder" his whole estate yielded annually. We read little about tax-dodgers in those virtuous days, but the filling out of such a schedule as is here indicated must have tried the patience and tested the honesty of William Dodd and his neighbors.

THE PARTICULARITY OF LIBRARY STATISTICS is becoming so minute as to impress the observer with the painstaking vigilance of librarians and assistants. Sometimes, indeed, a gentle amusement is aroused by the ingenuity displayed in this department of library lore, and the outsider wonders what new task will next be imposed upon the indefatigable statistician. The public library of Hartford, Conn., has begun to keep count of the questions propounded in its reference room, and now announces a gain of 1156 such queries over last year, the present year's total falling little short of a myriad, without including inquiries for books, maps, and other publications kept in the room. Here, too, the contestants in 112 debates were furnished with ammunition for their argumentative encounters, and the department at all times has been crowded with information seekers from every walk of life. Useful applications of, or fruitful deductions from, these as yet rather dry statistics are to be hoped for some day. There is brought to mind, by the way, a certain library whose head conceived the idea of having his subordinates keep a record of all books applied for unsuccessfully, — name of book and name of disappointed applicant to be in each case put down in black and white. Though such a record might have furnished an illustration, more impressive than Johnson's poem, of the vanity of human wishes, to require it to be kept was asking too much of library-assistant human nature, and a curious chapter was thus lost to the literature of library statistics.

INTERESTING FACTS ABOUT YOUNGER SONS AND DAUGHTERS were brought to light in a paper read by Dr. Louise G. Rabinovitch of New York before the late International Congress on Psychiatry, at Amsterdam. After studying the lives of seventy-four great men and women — poets and prose-writers, politicians, painters, and musicians — Dr. Rabinovitch reports that only ten of the number were first-born children, while a great majority of these seventy-four persons of genius were youngest or next-to-the-youngest children. For instance, Coleridge was the last-born of thirteen children, James Fenimore Cooper the eleventh of twelve children, Washington Irving the youngest of eleven, Balzac the youngest of three, George Eliot the youngest of four,



Napoleon an eighth and probably youngest child, Daniel Webster the youngest of seven, Benjamin Franklin the seventeenth child of his parents and the last-born child of the last-born child for several generations back, Rembrandt the last of six, Rubens of seven, Landseer the fifth of seven children, Reynolds a seventh child, Weber a ninth, Wagner the youngest of seven, Mozart the same, Schubert the thirteenth of fourteen, Schumann the last-born of five. The prominent part played here by the sacred seven is noticeable. Moreover, since maturity in the parents seems to be necessary for the production of children of genius, have we not here indicated a sphere of usefulness for Dr. Osler's effete quadragenarians? A reading of Dr. Rabinovitch's list makes one wish he might have chosen, not so much his parents as the order of his birth; but if all were to choose to be youngest sons or daughters, an obvious difficulty would present itself, comparable with that of the Irishman's railway train which should insure conditions of safety by having no first or last cars attached. Statistics, however, let it be recalled in closing, can be made to prove almost anything; and it would doubtless be an easy matter to draw up a list of first-born men and women of genius — which also would be interesting reading.

JOHN HARVARD'S BENEFACCTION seems to be held in rather slight esteem by at least one of the thousands of his living beneficiaries. Mr. Frank B. Sanborn, a loyal son of the University, shows the courage of his convictions in refusing to join the general chorus of praise. He is reported as saying, and with a good deal of reason when one calmly considers the matter, that Harvard "has had his full share of posthumous honor for what was at best but a small contribution to the triumph of civilization, while other men who did more have been honored less, or, more politely speaking, have far surpassed Harvard in the value of their counsels and donations." Harvard's bequest of £700 and his library to the infant college came when the school was already established by legislative enactment and appropriation, so that no founder's honors are properly his; nor does his gift impress the present generation by reason of its size. But it was timely; and because the testator had the good fortune to die at the "psychological moment" in the struggling institution's existence, he stepped into an imperishable renown. We live in an unjust world, and the prizes are never awarded with exact equity; but perhaps, in this instance, instead of seeking to honor John Harvard less we might better strive to honor Mr. Sanborn's "other men" more.

THE UNVEILING OF ZOLA'S MONUMENT IN PARIS brings to light a pathetic incident that caused the death of its sculptor, Constantine Meunier, and that might well be made the theme of some powerful novel or drama or poem. Indeed, it is not inconceivable that Zola himself might have treated it effectively. The celebrated Belgian sculptor, as we learn through his collaborator, M. Alexandre Charpentier, was devoted to his children. He had two sons, the older thirty years of age, the younger twenty-eight. One of them, of delicate constitution, had recently died, of tuberculosis; the other, who had entered the army, was absent in French Guiana. Only a few days after the death of the son at home the father received a long telegram announcing the sad fate of the other, who had died of a fever that commonly proves mortal to Europeans in tropical lands. Then followed a tragic experience for the father: for six weeks

he kept receiving letters from the young captain who — so sudden had been his end — continued to the last describing the life about him and giving animated expression to his high hopes for the future. Under this refinement of torture, Meunier developed tendencies to heart-disease, and finally succumbed. In all this there is something of the grim horror of Greek tragedy.

A NONAGENARIAN'S BIRTHDAY that should not pass without due notice was that of the Honorable, or we might fitly say the Right Honorable, John Bigelow, man of many books and many honors, who first saw light on the 25th Nov., 1817. Graduated at eighteen from Union College, admitted to the bar a little later, appointed inspector of Sing Sing prison at twenty-eight, holding an editorial position on the New York "Evening Post" in the important decade (it was a duodecade, however) 1849-61, U. S. Consul at Paris during most of the Civil War, Minister to France from 1864 to 1867, Secretary of State of New York in the middle seventies, friend and biographer of Samuel J. Tilden and co-worker with him in politics, president now of the board of trustees of the New York Public Library, a trustee of the Metropolitan Art Museum, member of the historical societies of New York, Massachusetts, and Maryland, editor of Franklin's works, author of a life of Bryant and of other books, and still so busy with his pen that he was forced to work over-time to acknowledge the birthday tributes he received from his many friends, — surely such a man need not wait till he is dead to be accounted happy.

THE WHISTLER HOUSE AT LOWELL, MASS., has been bought by the Lowell Art Association and is to serve as the local headquarters of those who are interested in art and literature. This manufacturing city, although it maintains a good school of industrial arts, has never been regarded as a seat of culture. Whistler himself seems not to have been over-proud of his birthplace. "Can any good thing come out of Lowell?" might have been the irritating query, had he advertised the fact of his being born there. The immediate cause of the purchase was the Art Association's need of a suitable place for holding a projected course of lectures; and though it is glad to have acquired the celebrated artist's boyhood home, it by no means wishes the house to be regarded as merely a Whistler memorial. "It is a memorial incidentally only," declares one who is deeply interested in the movement; "first of all, it is the home from which a small band of enthusiastic lovers of the finer things hope one day to exert a needful influence for good in a community hitherto dependent too largely on Boston for its intellectual pleasures." The house is commodious, and has great possibilities to the artist's eye.

MRS. HUMPHRY WARD IN FRENCH COSTUME is not always immediately recognizable. With the beginning of her "Diana Mallory" in serial form there comes to our notice a French translation of "The Marriage of William Ashe" under the much altered title, "L'Erreur d'Aimer." To the novel-readers of France it is "the history of a young woman, romantic and whimsical, who by her disconcerting caprices scandalizes the drawing-rooms of London society, and who, irresistibly impelled by an inexorable destiny, rushes onward to the final catastrophe." It is probable that to most English-speaking readers of the book it is likewise rather the story of the brilliant and erratic wife's escapades than of the sedate, solidly-endowed, long-suffering husband's hopeless struggle against an unkind fate.



### The New Books.

#### THE LIFE STORY OF A TRUE AMERICAN.\*

It is the fashion of many in these days to draw gloomy pictures of the ruin that awaits the Republic at the hands of the European immigrant. Doubtless the steerage of every trans-Atlantic liner brings in individuals destined to be of no material service, if not of positive injury, in the work of building up a self-governing people; but at the worst it must be admitted that we can match from the native-born product the most dangerous elements ever discovered in our importations from beyond the seas. There is a bright as well as a forbidding side to the subject, and it is well to consider once in a while some of the genuine contributions which the immigrant vessel has not infrequently made to the very highest types of the various phases of American citizenship.

Carl Schurz was too effective a fighter for any cause which appealed to his judgment and conscience to get through this world without making enemies and subjecting himself to harsh and partisan judgment, even at the hands of many well-meaning people. His entrance into the field of American politics came at a period when the habit of exaggerated partisanship had been fastened upon the country by the acerbities growing out of the slavery question, and the effect of the Civil War was to maintain that habit among the masses, with but slightly diminished force, throughout his life. But it was not in his nature to submit his own judgment and conscience to partisan leadership. No measure whatever could count on his support merely because it had the stamp of party approval, nor was his political thinking ever of that hazy type which tends to confuse party with country. Indeed, the first experiences of his budding manhood had taught him that country itself, in so far as country is identical with governmental organization, may go radically wrong, and that ideal citizenship must look still deeper for its ultimate standards. Of course a man who plants himself on a moral rock of that kind is "impracticable" to the average politician, who finds sand a more workable material than solid rock in more ways than one. And, sad to say, too many of us who have had experience enough to know better are always ready to accept the interested politician's estimate when such a man comes into view. And yet with all the bitter

criticism which Mr. Schurz's militant political independence has again and again called forth, there are few to-day who would seriously gainsay his title to a conspicuous place in the highest ranks of intelligent and patriotic American citizenship, during the fifty years of his participation therein.

The romantic story of his part in the abortive revolutionary movement of 1848, his successful escape after defeat, and his daring penetration back into Prussian territory for the rescue from imprisonment of his old friend Professor Kinkel, has been bandied about by the press so often that few have not met with its main facts garnished up in one style or another; but no art of fiction could improve on his own detailed relation of the facts, in the first of the two volumes before us. We shall attempt no epitome of a romance too good to be broken, and merely remark that nothing less than a courageous and unflagging advocate of personal and political liberty could grow out of such a youth as is here pictured.

It was no mere chance that brought such a young man as Schurz to America in the decade preceding our Civil War. He was born for American citizenship, and nothing short of the most perverse interference with the eternal fitness of things could have kept him permanently out of this birthright. The revolutionary movements of Europe in 1848 were premature, so far as anything more than a mere seed-sowing for an indefinite future was concerned; but in America a struggle was in progress into which youthful idealism could throw its strength and enthusiasm with reasonable grounds for hope of early and substantial results. The fundamental principles of liberty were already imbedded in the United States Constitution, and the question at issue was, in the last analysis, what to do with an institution radically at variance with the essential character and the successful working of that document. German-American citizens were already numerous and influential in various parts of the Union, but the "Native American" movement, with various subsidiary causes, had led the majority of them to affiliate with the Democratic party. Schurz reached America in 1852, and was fairly getting his bearings in the land of his adoption when the wreck of the Whig party cleared the way for the formation of a new organization capable of considering the slavery question free from the trammel of past alliances and working its way steadily towards a permanent solution, in place of the shift and unsatisfactory com-

\* THE REMINISCENCES OF CARL SCHURZ. In two volumes. Illustrated. New York: The McClure Co.

promises with which the Clays and Websters and Calhouns of the immediately preceding era had sought to keep their constituents quiet. Naturally, Schurz threw in his lot with the new movement, and proved a very effective worker in detaching German voters of the Northern States from their former Democratic allegiance. It has always been recognized that the German element in Missouri was one of the most powerful influences in holding that State in the Union; and for the fact that this vote was so strongly massed on the right side when the crisis came, much credit is due to the efforts of Mr. Schurz.

By the year 1858 his effectiveness on the stump was so well recognized that he was invited into Illinois to take part in the great Lincoln-Douglas campaign, and here began the acquaintance which led Lincoln to so high an opinion of the young German's character and ability that three years later he insisted upon sending him as Minister to Spain, in spite of his foreign birth, his record as an anti-monarchical revolutionist, his less than a decade of American citizenship, and the active opposition of the Secretary of State. He himself asserts that the President would have been wise to heed such objection; but he proved thoroughly efficient during the short time that he held the position, and Secretary Seward declared himself well pleased with his services. As might have been expected, however, a life of comparative ease in Madrid could not satisfy his ideas of duty when once the country became involved in what was evidently to be a long and bloody struggle for existence. He took the first plausible opportunity to ask for permission to return to Washington on a furlough, and then persuaded the President to accept his resignation from the diplomatic service and send him to the front. That his services as an officer in the army were intelligent, effective, and faithful in every way, will hardly be denied to-day by any unprejudiced reader of the evidence, though unfortunately the necessity in higher quarters of finding a scapegoat for the unfortunate blunders at Chancellorsville long threw a wholly undeserved reproach upon the Eleventh Corps, to which his forces belonged. As a matter of fact, General Schurz had distinctly foreseen the danger of just such an attack as Jackson actually made, had reported the movements of hostile troops directly in harmony with his forecast, and had protested again and again that the Eleventh Corps was in an absolutely fatal position if the apparently in-

tended assault should come. But in spite of all this warning, the superior authority was capable of believing that Jackson's forces were in full retreat, and of leaving the army in a position which would have been justifiable only if that unwarranted theory had been a demonstrated fact! The frank, dignified, and lucid presentation of the whole case, with which the second volume of these reminiscences closes, leaves nothing to be desired, and is highly honorable to the mind and heart of the writer.

It is a great misfortune that the story breaks off at so early a period in the author's career. We are not told, in these volumes, whether he left materials for its continuation through the remaining forty years of his active life, but it may easily be conceived that the present might not be the most auspicious time for the publication of such materials, at least so far as they concern the imperialistic movement of the past decade.

Carl Schurz was emphatically an idealist, but never a mere doctrinaire. Holding unswervingly to the belief in personal and political liberty as the best means of social and political progress, he yet realized at a very early period in his career that liberty in itself is no cure-all for human troubles. It merely clears the way for possible improvement.

"The newly arrived European democrat, having lived in a world of theories and imaginings without having had any practical experience of a democracy at work, beholding it for the first time, asks himself: 'Is this really a people living in freedom? Is this the realization of my ideal?' He is puzzled and perplexed until it dawns upon him that in a condition of real freedom man manifests himself not as he ought to be but as he is, with all his bad as well as his good qualities, instincts and impulses; with all his attributes of strength as well as his weaknesses: that this, therefore, is not an ideal state, but simply a state in which the forces of good have a free field as against the forces of evil, and in which the victories of virtue, of enlightenment, and of progress are not achieved by some power or agency outside of the people, for their benefit, but *by the people themselves*."

Few men of his time appreciated order and efficiency in government more highly than did Schurz, as is amply proved by his vigorous and long continued battle for order and efficiency in the Civil Service of the United States; but he realized that even such desirable qualities as these come at too high a price when imposed from without, at the sacrifice of freedom. Even a slow and comparatively disorderly approach to better things, through the stony path of experience, is better than the firm hand which reaches down from above and removes disorder and responsibility at the same time.

"What is sometimes called the Art of Self-government is not learned by masses of people theoretically, nor even by the mere presentation of other people's experiences by way of instructive example. Practice is the only really effective teacher. Other methods of instruction will rather retard, if not altogether prevent, the development of the self-governing capacity, because they will serve to weaken the sense of responsibility and self-reliance. This is the reason why there is not an instance in history of a people having been successfully taught to govern themselves by a tutelary power acting upon the principle that its wards should not be given the power of self-government until they had shown themselves fit for it."

He was perfectly willing to admit that self-government does not reach the highest possibility in point of a wise and economical administration of public affairs. We can easily conceive of a wise, just, benevolent, and unselfish despot capable under any given circumstances of controlling affairs more advantageously than the people, through any possible machinery of self-government, could manage them for themselves. But with all its shortcomings in the work of administration, self-government is immeasurably superior as an educator.

"The foreign observer in America is at once struck by the fact that the average of intelligence, as that intelligence manifests itself in the spirit of inquiry, in the interest taken in a great variety of things, and in alertness of judgment, is much higher among the masses here than anywhere else. This is certainly not owing to any superiority in the public school system in this country—or, if such superiority exists, not to that alone—but rather to the fact that here the individual is constantly brought into interested contact with a greater variety of things, and is admitted to active participation in the exercise of functions which in other countries are left to the care of a superior authority."

We would gladly take up various other phases of this commendable and interesting career, and illustrate them by ample quotation, did space permit. The constant evidence of the author's keen appreciation of the highest achievements in music, the drama, and other branches of artistic effort, cannot fail to give pleasure to every cultivated reader. When he was in Berlin stealthily perfecting his plans for the rescue of Professor Kinkel, although in constant danger of detection and imprisonment, the fame of Rachel's acting drew him again and again into the theatre, and the overwhelming impression which the mysterious power of the Alsatian Jewess made upon him is described in paragraphs hardly less artistic and effective in their own way and for their own purpose than was Rachel's acting in the field to which it belonged. Indeed, one of the notable things in the career of Carl Schurz was the ease with which he acquired a mastery of English surpassed by

very few even of the native-born Americans of his time.

With the externals of this work one might easily pick a few quarrels. There should have been some guide to its contents, such as a brief analytical paragraph at the head of each chapter. Again, either the proof-reading has been lamentably careless in a considerable number of instances, or else bad editorial judgment has religiously followed mere slips of the pen in the original manuscript. Carl Schurz himself was hardly likely to have had three ways of spelling the name of his friend General Schimmelpenninck, nor could he have forgotten that the running mate of General Scott in the Presidential campaign in progress when he first landed on American shores was named *Graham*, not *Gorham*. Still less could he have written of General "McDowell's sharp tongue, which *done* also mischief elsewhere." Time was when our leading publishers were a little more careful in such matters. All this, however, cannot seriously detract from the value of one of the really great biographical works of recent years, destined to an honored place on the shelf which already holds the life stories of Lowell, Tennyson, Andrew D. White, Conway, Stillman, and Leslie Stephen.

W. H. JOHNSON.

#### A TRAMP ACROSS WIDEST AFRICA.\*

Mr. A. Henry Savage Landor needs no introduction to readers of books of travel. His adventures and explorations in the highlands of Asia, in China, and in the coveted lands of the Near East, have made him one of the most notable travellers of our day. "Across Widest Africa," his most recent book, recounts one of the most ambitious and most important journeys ever made in Africa. Starting from Djibuti in French Somaliland, on January 6, 1906, Mr. Landor travelled 8500 miles, for the most part alone except for one faithful Somali servant, and reached Cape Verde, the most westerly point of Africa, in one day less than a year. His route lay through regions but little travelled, and among curious savage tribes that have been but little studied.

Unlike most African explorers, Mr. Landor disdained the usual appointments in his outfit. The elaborate traveller's apparel, with its pith helmet, its special headgear and footgear, and its means of protecting the body from the burn-

\* ACROSS WIDEST AFRICA. By A. Henry Savage Landor. In two volumes. Illustrated. New York: Charles Scribner's Sons.



ing sun of the tropics, was discarded, and in its place was worn the customary London attire for a walk down Piccadilly—a blue serge suit and a straw hat! Moreover, in this land of virulent malarial fever and pestilential diseases Mr. Landor carried only the simplest remedies, such as carbolic soap, castor oil, caustic, and iodine. And the greatest of these was castor oil!—his panacea for all aches and ills, from incipient fever to the restoration of a man who was struck by lightning. To this disregard of the ordinary precautions against accidents, the author ascribes his continuous health during his arduous journey. But an important factor doubtless was his faith in the value of sunshine; for, unlike many travellers in Africa, he seldom made night marches. But to whatever due, his splendid physical condition allowed him to use every moment of his time in energetic activity.

Abyssinia and the Emperor Menelik form the subject of some very interesting chapters of the book. The Emperor is, according to the author, an admirable man.

"He possesses an abnormal amount of sound sense. He is as just and fair to his country as is possible to an Emperor; he is generous enough with what he possesses, and tries at all times to do what is right and proper. His simplicity and natural charm of manner are quite delightful."

This charming Emperor certainly has a novel way of obtaining building material.

"If he wishes to put up another building, in the Palace for instance, or a church somewhere, he rides out upon his mule and picks up a stone or a piece of wood, which he carries back upon his shoulders to the Palace, or to the spot where the erection is to be made. The thousands of soldiers who always follow him must imitate his example, so that by the evening plenty of building material is already at hand."

Many curious customs of the Abyssinians are recounted, and although they are but semi-civilized—a state in which they are not long to be allowed to remain—they appeal to us for one marked trait revealed in the following comment:

"There is one great thing in Abyssinia—goods travel in absolute safety, when not accompanied by a military escort. Caravans can travel from one end of the country to the other, provided the necessary passes are carried, without fear of being robbed."

To the west of Abyssinia the author met several tribes with peculiarly long legs. These Shiluk, Denka, and Nuer people have such remarkably developed anatomical structures that the observer is led to believe that they have been especially built by Nature to live in marshy regions.

"Often one sees them along the river banks or in their villages, standing for long periods of time upon one

leg, not unlike flamingoes, the other foot resting upon the knee of the extended leg."

Among the Djur tribe, the iron-working industry has reached a relatively high degree of development. Notwithstanding their rudimentary tools, they smelt iron-ore and work the extracted metal with considerable success. Still farther west the author saw a "hard-working factory of vermicelli."

Of the much-disputed "sleeping sickness," a sort of death-in-life disease, Mr. Landor, as usual with him when discussing any controverted point, has a well-defined opinion. He believes that it is a disorder of the spinal vertebrae, "producing severe effects mainly upon the cerebellum, and, owing to the exhausted condition of the patient's blood, causing the intense drowsiness and exhaustion from which the sufferers generally never wake up." The usually assigned cause of the disease, the tze-tze fly, is held innocent by our author.

Very naturally, the explorer writes at some length on the conditions in the Congo Free State.

"I think there could be no better proof that the natives are well treated by the Congo Free State than to see how neat and flourishing all the villages were, and how numerous was the population on the Belgian side in comparison with the other side, the French. If these people were so ill-treated as they are made out to be (only by people who have never been there), I do not believe for one moment that they would remain where they are. All they would have to do would be to cross the river and go over to the French side. . . . Nothing could be simpler. Far from it, the inclination is just the other way. The people from the French side go over to the Belgian side in far greater numbers than those of the Belgian to the French. They find they can do better business and live just as happy in the Congo Free State, where roads were constantly being cut by the Belgians, and the country was fast being improved."

In regard to the indictment against the Belgian Government concerning the mutilation of natives, our author dismisses the whole horrible business with the assertion that photographs of hundreds of mutilated individuals, mutilated by their own people, can be taken in any part of Africa.

In the country around Fort Archambault the custom of elongating the lips of the women, to enhance their beauty, was more pronounced than in any other part of Africa.

"It was most ludicrous to hear these young ladies talk, especially when they had two plates, one in the upper and one in the lower lip, as these clapped like castanets, and the voice became nasal and unmusical. . . . The plates in the lips were occasionally removed, when the upper lip hung down so low in a loop as to reach lower than the chin, and left a repulsive aperture under the nose through which one could see the teeth."



From the region of the Ubanghi River the explorer journeyed to Lake Tchad, in order to study the mooted geographical problems about that lake; thence he travelled in a wide semi-circle northward and eastward in Kanem, to visit some of the fanatical tribes on the border of the Borku and the Sinussi region, and to study the fanatical Musselman movement against the white people. This movement undoubtedly originated among the Marabu (priests). "These people," says Mr. Landor, "at best a most unscrupulous lot, are blowing the fire with all their might, and the time will come when they will feel strong enough and will make a firm stand against Christianity." Superstition, which is rampant among the people, is carefully nursed by the priests. "The Sultan of Zinder himself tells a story, in all seriousness, of a Marabu being transformed into a lion under his own (the Sultan's) eyes. In order to be able to accomplish a similar feat of transmigration, the Sultan had been smearing himself with powder for three consecutive months."

In the Nigerian region was met one of the most interesting people described in the book. The Tuaregs, according to the author, are respecters of women. Unlike those of other African tribes, the Tuareg women are quite free; they go where they wish; they take a leading part in the councils of the tribes; they make war or peace between tribes, and often they are at the bottom of the raids upon passing caravans or upon weaker tribes. The men of the tribe fight their enemies in a manly way. They do not poison their spears or their arrows, and disdain to carry fire-arms, for with such modern implements of warfare, say the Tuaregs, you can kill your enemy without being seen or running any danger to yourself.

From Lake Tchad to Timbuctu, a distance of about 1500 miles, the country is inhabited by the Tuaregs, the Haussas, and the tribes of the Niger Valley. The author made a considerable visit at Timbuctu, and writes an interesting account of this town with the melodious name. Here, as elsewhere in Africa, Mr. Landor found much to commend in slavery — not as a theory, but as a condition beneficent to the slave. We can readily agree with our author, in viewing the pictures presented in the book, that the varieties of head-dress worn in Timbuctu are most remarkable.

Mr. Landor's opinion of Africa, at least that part of Africa through which he travelled, is indicated in the following passage.

"People in Europe have a most erroneous idea that

all countries in Africa must be highly picturesque; but, indeed, there is no continent in the world where anything is more difficult to find than is picturesqueness among the people, scenery, or buildings, in the zone of Africa I travelled. There is no attractive colour to speak of in the landscape, the light being too brilliantly diffused in the middle of the day, and the contrasts too hard and violent in the morning and evening. As for the people, they are ungraceful and ugly, and wrapped in clammy clothing, usually white or brown. . . . Central Africa has a depressing effect. One never sees or hears anybody enjoy life thoroughly. All moan, sulk, and look or feel nasty about everything."

Mr. Landor's book has none of the usual characteristics which we associate with African travellers' tales. There are few exciting adventures with animals, and the most momentous accident which seems to have happened to the author was to cut his hand while opening a tin can. But Mr. Landor did not go to Africa to find adventures, and his trans-African journey was planned in such an unpretentious manner and carried out in such a thoroughgoing business-like way that we cannot hold him accountable for not realizing our youthful expectations of direful accidents by field and flood. He is far more concerned with the characteristic features of that country than we have even intimated in this review. The rivers, mountains, elevations and deserts, the flora and fauna, the various complicated tribal divisions and names, the languages and customs of the tribes, and the host of details which of necessity must constitute the study of the observing traveller, are the objects which appeal to him. It should be added that the volumes are splendidly printed and handsomely and profusely illustrated.

H. E. COBLENTZ.

READING new books instead of old is not a thing that it is usually thought necessary to urge upon present-day readers; but Mr. Richard Whiteing, of "No. 5 John Street," has taken the trouble to advise this practice, forestalling objections by adding that "for every age the chief business is to reset the problems and principles of the past in terms of the present. You need never, therefore, fear you would miss anything of first importance." But how are we to know surely and at first hand what were the problems and principles of the past without studying the records of that past? A conspicuous instance of what Mr. Whiteing regards as undue attention paid to antiquity he finds in the monumental Cambridge "Modern" History, which begins its multi-voluminous treatment of modern events with the year 1492. "You may imagine at this rate," he says, "what chance Methuselah himself would have to catch up, say, with our first Reform Bill." All this would be more convincing if urged, not by a writer of modern books, but by one of the ancients, as by Plutarch, for example, or Plato, or Terence, or Tacitus. Cannot the Psychic Researchers obtain for us the views of these gentlemen on this interesting question?

## NATURE'S VARIOUS WAYS.\*

There are so few stories among the new nature books that they may seem on the whole rather inferior in interest to those of other seasons. But in range of subject at least they are unusual, and among them are several books quite out of the ordinary. The eyes of nature-lovers will brighten at sight of the new volume by M. Maeterlinck, which he calls "The Intelligence of the Flowers," and intends in some sort as a complement to the essay on bees. The title suggests such endless adaptations of root, stem, and leaf, as well as blossom, that disappointment awaits the reader unless heed is given to the author's warning that he wishes "merely to recall a few facts known to every botanist," and has "no intention of reviewing all the proofs of intelligence which the plants give us." He confines himself almost entirely to the delicate arrangements for cross-fertilization, describing them with as great scientific accuracy as if he were not a poet. But the charm of the book lies nevertheless in the fact that he is a poet. Life is to him a great inclusive mystery in which flowers have a share comparable to that of human beings.

"It would really seem as though ideas came to the flowers in the same way as to us. The flowers grope in the same darkness, encounter the same obstacles, the same ill-will, in the same unknown. They have the same laws, the same disillusion, the same slow and difficult triumphs."

The book-making is daintily done, though one longs for drawings of lilies and orchids in place of the photographs of conventional gardens.

If flowers have intelligence, animals must have morals. At least the reader is tempted to make that logical connection between M. Maeterlinck's book and Mr. Thompson Seton's "Natural History of the Ten Commandments," which attempts to show that animal tribes have

flourished in proportion as they have approximated obedience to the decalogue. "Years ago," says the author, "I set for my theory that: The Ten Commandments are not *arbitrary laws given to man*, but are *fundamental laws of all highly developed animals*." The novelty of this theory makes the essay, which is little more than a pamphlet in bulk and binding, the most original writing of the group under discussion. Scoff as the reader may at the beginning, he is likely in the end to consider the idea a possible argument for moral evolution. Mr. Seton evidently believes in separating business and pleasure, for though he outlines a few stories to prove his points, he does not allow himself to elaborate them enough to interfere with the seriousness of his purpose.

Mr. Long's new volume, "Whose Home is the Wilderness," on the contrary, is a story-book pure and simple. To our surprise, the author appears in its pages gun in hand. But he usually manages to turn his shooting into a joke, and to tell entertainingly how his interest in his intended victim overcame his desire for meat. The title of one chapter, "Wild Folk One by One," expresses the underlying idea of the stories, which is that each animal has its own individuality, and that this is much more marked among the wild than among the domesticated species. Two of the stories, "A Sable Hero" and "Himself," will hold their own with the best Mr. Long has written. The first relates how a crow, bent on giving the alarm-call to a flock of birds, deliberately faces the gun which has just shot down his mate, and how the gunner feels "that a man must not shoot a bird like that"; the second is dedicated to the white-throated sparrow, and comes as near as one would think possible to putting into words the author's feeling for his kindred of the wild. That we need to reform some of our ideas is several times indicated — as in this instance:

"To understand a wild goose two things are necessary, luck and a good disposition; luck to find him at home, and a disposition to lay aside your gun and your prejudices and to see with an open mind. If happily these two pleasant things have ever fallen to your lot, you no longer call a person a goose unless you mean to pay him a compliment and you no longer speak of a wild goose chase as a symbol of a useless and hopeless quest; for among all the birds there is none that so readily responds to your advances, and none that so abundantly repays you for your time and trouble."

In make-up the book corresponds to previous volumes from the same pen, except that the marginal drawings are more varied.

The two bird books of the present group are of very different character. Mr. Rich's

\*THE INTELLIGENCE OF THE FLOWERS. By Maurice Maeterlinck. Translated by Alexander Teixeira de Mattos. New York: Dodd, Mead & Co.

THE NATURAL HISTORY OF THE TEN COMMANDMENTS. By Ernest Thompson Seton. New York: Charles Scribner's Sons.

WHOSE HOME IS THE WILDERNESS. By William J. Long. Illustrated by Charles Copeland. Boston: Ginn & Co.

FEATHERED GAME OF THE NORTHEAST. By Walter H. Rich. With illustrations by the author. New York: Thomas Y. Crowell.

AMERICAN BIRDS. By William Lovell Finley. Illustrated by photographs by Herman T. Bohlman and the author. New York: Charles Scribner's Sons.

CAMPING AND TRAMPING WITH ROOSEVELT. By John Burroughs. Illustrated. Boston: Houghton, Mifflin & Co.

CAMP AND TRAIL. By Stewart Edward White. With frontispiece in color by Fernand Langren, and many other illustrations from photographs. New York: The Outing Publishing Co.

EVERSLEY GARDENS AND OTHERS. By Rose G. Kingsley. Illustrated. New York: The Macmillan Co.

GOD'S CALENDAR. By William A. Quayle. Illustrated. Cincinnati: Jennings & Graham.

"Feathered Game of the Northeast" is a sportsman's book in the sense of giving elaborate and accurate descriptions of game birds, and not in the sense of giving lengthy admonitions about shooting. Aside from an emphatic plea for obedience to game laws and moderation in killing, the author for the most part leaves methods to be inferred. His descriptions are so good that enjoyment of them need not be confined to sportsmen, while the numerous full-page drawings will help bird-lovers to identify closely related species of plover, duck, grouse, etc.

To most readers Mr. Finley's hunting will seem even more satisfactory, for it was done only with the camera. The attractive title "American Birds Photographed and Studied from Life" gives only a slight idea of the attractiveness of the text. One is tempted to dare a superlative and call this the most delightful bird book that has been written. It confessedly does not cover the entire field, but it has something new to say of the commonest birds, and many unimagined things about rarer species such as yellow-throats, weavers, warbling vireos, and eagles. The ingenuity which was required to place the camera for some of the pictures — that, for instance, of the eagle's nest one hundred and twenty feet from the ground — would give interest to the pictures even if they were not fascinating for their own sakes. An individual bird or family is studied in each case, and the author makes them so human that we half repent of spying upon their secrets. To us, the end justifies the means; but we should like to know how the birds felt about it. In several instances even this is made known, as when Mr. Finley cut out the wood at the back of a chickadee's nest and took a snap-shot of the sitting mother-bird who bravely kept her place. This is what happened next:

"I knew she had done a heroic deed. I sat down under the tree to watch. As soon as all was quiet she shot from the door like a winged bullet and struck right on the limb beside her mate who had been dee-dee-ing to her all the time. Of course, birds do not feel as we feel, but I don't believe a sweetheart ever met her lover returning from a field of battle with a greater show of joy. They simply threw themselves into each other's arms. It wasn't a silent meeting either; there were real cracks of kisses and twitters of praise. Chickadees are not human by any means, but had she not defended her home all alone against a giant?"

After all, the outdoor life is not entirely for the animals, and two good books on camping remind us that man may share it if he will. The first is a reprint of articles by Mr. Burroughs which have appeared in the magazines, recounting his trip to the Yellowstone with President

Roosevelt, and a visit to Sagamore Hill. The friendship between the two men is ideal, and admirers of both will be glad to have these records of it in available shape. These "prominent citizens" disport themselves on a vacation like boys on a holiday, and one would ask nothing better than to have seen them as they ran from camp coatless and hatless to see the mountain sheep descend a precipice, or raced each other down the hills on their skis. The book is plainly bound, but has some excellent photographs.

Mr. White's "Camp and Trail" is not an account of journeys, but a book of directions for those who intend to go camping and tramping in the West. So far as one who has not had experience can judge, the advice about clothes, food, tents, cooking utensils, etc., is thoroughly sensible. Certainly with the drawings, and even the names of firms that furnish the desirable articles, the way of it all is as "plain as plum porridge," so that the westward-faring man, though a tenderfoot, cannot err therein.

A book about gardens does not necessarily belong with nature books, since a garden is the place where art and nature meet. But it is pleasant to find in the present collection as enjoyable a volume as Miss Kingsley's "Eversley Gardens and Others." To be sure, the volume is in one way an encourager of envy, for the reader can only hear about the garden and look at the pictures of it, while the writer not only has the garden but has had the joy of making it. But if the reader does not receive his share of the pleasure it is his own fault. Even the long list of plant-names can be made as impressive as the Catalogue of the Ships if they are read in the right spirit. For practical purposes the book will have little value for Americans, since the English climate is so much kinder to roses and other things. But anyone who is enthusiastic about flowers will enjoy the combination of good sense and artistic feeling with which Miss Kingsley presents the whole process of gardening, from the time when the soil is turned "moist and blue on one side where the spade presses, softly lilac and chocolate where it breaks and crumbles," to the time when the cut flowers stand in the vase — "which should always form a harmonious whole with them."

"God's Calendar," by Mr. William Quayle, sums up in a general way much that has been said in detail in the other volumes. Having read of the individual bird, beast, and blossom, we may read here of the individual month, and what it accomplishes in the world. "Twelve comings and goings of the moon, with a few days excess



thrown in for good measure, as is customary with God; and God's Calendar is an accomplished loveliness." Each month is celebrated somewhat briefly, but with rather a sure sense of its peculiar quality, and the word-pictures are enforced with delicate photogravures.

"January is winter at noon. Weather cuts up now if at all. The sense of mastery, cold, cruel, relentless, is in winter's heart. . . . March is the feast of trumpets of the year. It is the wind month. Jehu's driving was a jog trot compared with the speed of the March winds. . . . June for the wild rose blooming! June never wears at her throat other than a wild rose flower. Nor could a colorist like Titian conjure up a tint more enticing."

But it is obviously unfair to quote disjointedly. The tone of the book is distinctly rapturous, but it will find many appreciators. One would surmise that it will be especially popular with the older generation of readers, who have not been sated with nature books, and who will like it for expressing feelings which they have never quite dared to voice for themselves.

MAY ESTELLE COOK.

#### MEMOIRS OF SOME FRENCH CELEBRITIES.\*

The autumn harvest of memoirs has been abundant. Selecting a number of the more important ones, or in some cases the more pretentious, and craving the pardon of each for not according it a separate and detailed review, we group them together and bestow upon each such passing comment as space will permit.

A letter-writer who has kindled enthusiastic admiration in readers so unlike, both in their literary tastes and in their general character, as Horace Walpole and Edward FitzGerald, cannot but be an object of interest to a wide circle of students and readers. Miss Janet Aldis's book, "The Queen of Letter Writers," is a full, readable, and altogether excellent account of Madame de Sévigné and her times. With an abundance of seventeenth-century memoirs at

\*THE QUEEN OF LETTER WRITERS, Marquise de Sévigné Dame de Bourbilly. 1626-1696. By Janet Aldis. Illustrated. New York: G. P. Putnam's Sons.

THE LAST EMPRESS OF THE FRENCH. Being the Life of the Empress Eugénie, Wife of Napoleon III. By Philip W. Sergeant. Illustrated. Philadelphia: J. B. Lippincott Co.

COURT LIFE OF THE SECOND EMPIRE. 1852-1870. Its Organization, Chief Personages, Splendour, Frivolity, and Downfall. By Le Petit Homme Rouge. With a frontispiece. New York: Imported by Charles Scribner's Sons.

THE LIFE OF LOUIS XI., the Rebel Dauphin and the Statesman King. From his original letters and other documents. By Christopher Hare. Illustrated. New York: Charles Scribner's Sons.

MEMOIRS OF THE COMTESSE DE ROIGNE. Vol. II. 1815-1819. Edited from the original manuscript by M. Charles Nicoulland. With portrait. New York: Charles Scribner's Sons.

GEORGE SAND AND HER LOVERS. By Francis Gribble. With portraits. New York: Charles Scribner's Sons.

her disposal, the author reproduces no little of "the charm of that wonderful century," as she calls it, the charm of romance and color and joyous life. As Sainte-Beuve has said, the letters cover "twenty-seven years of the most delightful period of the most agreeable French society"; and of course these letters are the most valuable of all extant material to a biographer of their writer. Yet they have not been drawn upon unduly in this work; familiarity will never breed weariness of their piquant charms. Who does not enjoy having the page before him brightened up with a vivid touch like the following? The mother is referring to a Provençal gentleman described by her daughter. "I have seen sleeves like those of your chevalier," she writes. "Ah! what a charming picture they make, dancing in a plate of soup, or sweeping over a salad bowl! But though they draw everything with them, I question whether they would draw me; in spite of my weakness for fashion, I have a great aversion to slovenliness." Portraits in abundance, and views of three houses once lived in by Madame de Sévigné, adorn the volume; but the personal attractiveness of the lively and witty Marquise, as delineated by the pens of her admirers, appears to have been less successfully reproduced by the artist's brush. Miss Aldis, quoting the malevolent Bussy de Rabutin, speaks of the pupils of her eyes as being of different colors—using the word "pupil" where she evidently means "iris." Her fidelity, in general, to her authorities deserves praise; she does not, like some of her sex who have essayed biography, vault from the spring-board of her imagination high over the actual facts.

It was but a short while ago that the name of the Empress Eugénie, who now seldom emerges from the retirement of her Hampshire home, came into some prominence by reason of her alleged promotion of the Hispāno-English royal marriage, she being godmother of the bride and feeling a deep interest in both bride and groom. Thus the present life of her, entitled "The Last Empress of the French," by Mr. Philip W. Sergeant, comes not inopportunistically from the press. Agreeably written, clearly printed, and handsomely illustrated, the book is worthy of its subject. It shows, too, care and painstaking research in its preparation; but one might have expected that the restraint imposed upon the biographer by the Empress Eugénie's being still alive would have been offset by the advantage of some little help from her in the clearing up of certain obscurities in her

eventful history. No traces of such timely aid, however, are manifest; and the curious world is still left in darkness concerning some of the more important details of her acquaintance and marriage with Napoleon III. Not even when and where she first met him are we yet to know. However, swallowing our disappointment as best we can, we turn the pages and hit upon many passages of a very real and human interest. The famous "Mondays" at the Tuileries, with charades or tableaux under the supervision of Mérimée or Viollet-le-Duc, or with romping games that somewhat scandalized those of stiff and stately habit, are pleasantly noticed, with other incidents of court life. On the whole, one is left with the impression of a beautiful and lovable character, after following the fortunes of the polynomial Spanish grande's charming daughter from her birth in the city of Granada to her widowed and childless retirement at Farnborough Hill. Studying once more the enigmatic genius of her imperial spouse, one can well agree with Mr. Sergeant in his assertion that "history's final verdict upon Napoleon III. has yet to be heard," and that "perhaps no final and satisfactory verdict can ever be given." A late decision in the Evans will case may remind some newspaper readers of the famous and wealthy American dentist's part in effecting the Empress Eugénie's escape from Paris to England in the war-distracted summer of 1870. This rather exciting story, drawn chiefly from the Evans Memoirs, is again fully narrated. Other equally good things in the book must be left unnoticed in so brief a review.

Of a different character from the preceding, though on the same general subject, is the "Court Life of the Second French Empire," detailing "its organization, chief personages, splendour, frivolity, and downfall." The writer's gathering together of a great amount of history and myth, gossip and scandal, joke and anecdote, is a performance of which he is either so little proud, or from claiming the credit of which he so modestly shrinks, that the authorship is ascribed to "Le Petit Homme Rouge" — the Little Red Man who is supposed to have haunted the Palace of the Tuileries and other residences of the French court, and to have his quarters now, under a republican rule, in the Elysée Palace. In the more abundant leisure enjoyed by this gossiping ghost in these less superstitious, less credulous times, he has taken to recording his memories of the past; and hence we are treated to the present good-sized volume of miscellanies — history, biography, and scandal-

ography (for it unblushingly professes to give some of the worst court scandals current). We said "unblushingly," and said so advisedly, because the Little Red Man's complexion must make it impossible for him to blush; he leaves that to his readers. Among the many items of innocent interest with which his pages are also sprinkled may be mentioned the account of the luxury indulged in by the imperial household, while the Empire, all unsuspected by the pampered inmates of the Tuileries, was tottering to its fall. His stable alone, with its three or four hundred horses and its scores of attendant menials, cost Napoleon III. nearly two million francs a year. A matter of considerable uncertainty referred to in the foregoing paragraph is confidently cleared up by the Little Red Man, who asserts that the first time Eugénie de Montijo saw her future husband "was after the Strasburg affair in 1836, when, being in Paris, they [she and her mother] happened to call at the Prefecture of Police to see the Prefect's wife, Mme. Delessert, a Spaniard by birth and a family friend, on which occasion they saw the Prince passing in the custody of several policemen." The book furnishes entertainment and amusement, which is probably its prime purpose.

A "Life of Louis XI." cannot but call instantly and pleasantly to mind that "delicious summer morning, before the sun had assumed its scorching power, and while the dews yet cooled and perfumed the air," when a youth in short gray cloak and smart blue bonnet adorned with a single sprig of holly and an eagle's feather came walking with springing step from the north-east and made his way across a wide brook, tributary to the Cher, toward the royal castle of Plessis-les-Tours. The kingly occupant of that castle turns out, upon historical inquiry, to be far different from the inhumanly cold and calculating and cruel villain of "Quentin Durward." His latest biographer, Mr. Christopher Hare, appears to be the first to have made use of the nine large volumes of Louis's "lettres missives" and "pièces justificatives" which have just been published under the auspices of the Société de l'Histoire de France. A remark of the Abbé Le Grand quoted by Mr. Hare helps to explain why this able and in many respects estimable ruler has hitherto been the victim of a "concert of maledictions." The Abbé says: "As it was needful for Louis XI., in order to establish law and order in the kingdom, to punish various great lords, even princes of the blood, such as the dukes of Alençon and Bourbon — the King being also the persistent enemy of the great

House of Burgundy — and as all these lords and princes had chroniclers in their pay, we cannot wonder that the King of France received from them the character of a sanguinary tyrant." The occasional scraps of fifteenth-century French that the author has interspersed give a quaintly realistic touch to his picture of feudal France. This "most difficult period of history" presents a network of tangled politics and a snarl of interminable feuds; and the patience and skill with which Mr. Hare has threaded his way through it all deserves praise. Portraits, maps, chronological table, bibliography, and index are duly provided.

The gossipy pen of the Comtesse de Boigne by no means ceased from its pleasant labors with the year 1814, which closed her first volume of "Memoirs" as edited by M. Charles Nicoullaud and already reviewed in these pages. A second instalment covering the years 1815-1819 is now published, uniform with its predecessor and giving promise (though unexpressed) of more still to follow; for the writing appears to have been done about the year 1835 — which, at the leisurely pace of the chapters already printed, would provide matter for three or four additional volumes. The four years now passed in review seem to have been spent by the writer with her parents, first at Turin, where her father was settled a short time as French Ambassador; then in London, whither he was transferred in the same capacity; and finally in Paris, which became his home once more upon his retirement from the diplomatic service. The unloved and unloving husband, M. de Boigne, is mentioned but three times in the whole volume. The Comtesse's experience of the life diplomatic moved her at its close to write: "I have seen the diplomatic career under the pleasantest conditions — when my father occupied an embassy of first importance, enjoyed the complete confidence of his own Government, and was in high favour with the London authorities — nevertheless I emphatically repeat that it is one of the least agreeable that a man can pursue." Among the more important events touched upon by the writer are Napoleon's return from Elba, his defeat at Waterloo, and the restoration of Louis XVIII. She thinks that "possibly if he [Napoleon] had found among his former civil servants the same enthusiasm which inspired the military, he would have been better able to accomplish the gigantic task which lay before him"; but "his instinct for government immediately understood that these people represented public feeling much more than the soldiers." A

significant footnote is a letter from Rainulphe d'Osmond, the Comtesse's brother, to his father, in which he narrates an occurrence that is also described in the page above; and as the brother's letter is obviously the sister's source of information, a little comparison of the two accounts shows the reader that in this instance, and presumably in others, the entertaining author is wont to clothe the baldness of fact in the embroidery of fancy. Much, therefore, that she records is to be taken with reservations.

Mr. Francis Gribble's "George Sand and her Lovers" is written in a spirit of protest and revolt. To him English reserve in affairs of the heart and English intolerance of illicit love are nothing but ridiculous prudery — an exhibition of men and women "capable of better things grovelling at the feet of bourgeois conventions." This is perhaps an extreme representation of his attitude, and the quotation is wrested somewhat violently from its context; but it is plain that his sympathies in the matter are on the further side of the English Channel. Convinced that previous biographies of the great Frenchwoman have slighted an interesting side of her character, he attempts to make good their shortcomings — to fill out their reticences — by detailing, from a great mass of extant letters to and from George Sand, the particulars of her successive passions. Contrasting the examples of George Eliot and George Sand, very much (as he evidently thinks) to the latter's advantage, he declares that whereas in England romance is degraded to the level of intrigue — or so it seems to the French — in France the endeavor is to raise intrigue to the dignity of romance; and the best instance of such laudable endeavor is furnished by the subject of his volume. "Living in an extravagant age," he says, "she gloried in her own contributions to its extravagance. She not only 'lived her own life' but boldly asserted her right to do so. Her feeling apparently was that, when she loved, she was making history; and she took pains that the future historian should not find the records incomplete. Not only did she most carefully preserve such records of her amours as her own and Alfred de Musset's letters, and leave directions that they should be published after her death: she also chronicled them from day to day — almost from hour to hour — in her letters to various friends." Mr. Gribble's previous achievement in "Madame de Staël and her Lovers" ought to have qualified him for a similar study of George Sand; and those interested in this branch of literature will probably not be disappointed in this volume.



## HOLIDAY PUBLICATIONS.

## II.

## ART AND ARCHITECTURE.

The recent death of Augustus Saint-Gaudens makes timely the sumptuous publication bearing his name and consisting of an appreciation of his work by Mr. Royal Cortissoz, elegantly illustrated in photogravure. No American reader can fail to be proud of the fact that we may claim Saint-Gaudens. Stevenson's title "the god-like sculptor" rings in one's ears as one looks at these inspiring figures and beautiful bas-reliefs. Mr. Cortissoz was fortunate in knowing the great artist personally, and some of his most delightful passages are those that embody intimate reminiscence. The bulk of the monograph, however, is criticism, needless to say of the most discriminating kind. There are twenty-four illustrations, and the book is bound with rare taste and originality. Altogether it must be ranked as the leading American art-book of the year. (Houghton, Mifflin & Co., \$7.50 net.)

An elaborate and authoritative monograph, which will be appreciated by students of the Venetian school and especially by admirers of its fine flower, Carpaccio, is "The Life and Works of Vittore Carpaccio," translated from the German of Pompeo Molmenti and the late Gustav Ludwig by Mr. Robert H. Hobart Cust. The thick quarto volume is bound with taste and lavishly illustrated. There are several fine photogravure plates, two hundred and forty half-tones, and a number of illustrations in the text, so that pictorially as well as from the point of view of scholarship the work is exhaustive. (E. P. Dutton & Co., \$15. net.)

"The Ceramic Gallery" by Mr. William Chaffers was first published in 1871, as a pictorial supplement to the same author's "Marks and Monograms on Pottery and Porcelain." The illustrations were printed by the Woodbury photographic process, the best method then known for securing faithful copies of the original specimens. In the new edition, just issued, half-tone plates have been substituted, making equally good or better reproductions, without the necessity of pasting them on separate mounts, as had to be done with the Woodbury prints. By way of further improvement, one hundred illustrations of pottery and porcelain have been added, including five colored plates. The text has been revised wherever lapse of time or subsequent information has occasioned inaccuracies, and an index, which was greatly needed in the first edition, has been added. For the benefit of those unfamiliar with the work, it should be explained that the text covers ancient pottery, majolica, Continental fayence, Continental porcelain, and the pottery and porcelain of Great Britain and of the Orient, to the beginning of the nineteenth century. It includes both historical and descriptive matter, and it is both exact and exhaustive. (Charles Scribner's Sons, \$12.50 net.)

One of the most elaborate and interesting art books of the season is "A Gallery of Portraits" reproduced

from the original etchings of M. Paul Helleu. The reproductions are facsimile in size — with the result that the book is decidedly unwieldy — as well as in coloring and style of mounting. A brief but authoritative and deftly phrased introduction by Mr. Frederick Wedmore places the artist and characterizes his dry-point work, illustrating its theses from the twenty-four specimens in the present collection. "The greater part of Helleu's work," writes Mr. Wedmore, "consists of his prompt record of women." It is entirely this type of his portraiture, — "young and gracious women, seen with eyes appreciative, and set down for us with fingers deft and busy and untired," — that is here reproduced. (Longmans, Green & Co., \$7. net.)

Not Florence, but its buildings, — not all those monumental churches and palaces that are the delight of visitors, but twelve only, chosen for their combined historical and architectural significance, — this, in brief, is Mr. J. Wood Brown's account of the subject-matter of his "Builders of Florence." The buildings are discussed in historical instead of architectural sequence, so that the architectural student may, at first glance, consider that his side of the subject has received somewhat desultory treatment; but further consideration will show him that certainly the treatment is not superficial. The artistic feature of the book, which is quarto size, is the work of Mr. Herbert Railton, well known for his remarkable drawings in pen-and-ink and wash. Seventy-five plates, besides the small chapter headings, embellish Mr. Brown's Florentine studies, and make of the book an art treasure as well as a delightful account of some aspects of Florentine life and thought as expressed most vitally and most permanently in the city's buildings. (E. P. Dutton & Co., \$6. net.)

"If we care to look upon the France of the past century," writes Miss Elisabeth Luther Cary in her preface to "Honoré Daumier," "with eyes that note not merely the surface view, but types, characteristics, deep-seated principles, unconscious tendencies, with a clear appreciation of their values and relations, we cannot do better than turn page by page a collection of Daumier's drawings, if by good fortune such may have fallen in our way." It is the privilege of looking over such a collection of Daumier's greatest social and political caricatures that Miss Cary offers her readers. Some seventy-five of them are reproduced as full-page plates, titles and captions being translated into English. Miss Cary's introduction is critical and interpretative, and makes an excellent basis for a study of the great cartoonist's work. (G. P. Putnam's Sons, \$5. net.)

Mr. Charles H. Caffin is well known as one of our foremost critics of native art, and his "Story of American Painting" will find many eager readers. The aim of the book is "to trace the growth of American painting from its scanty beginnings in Colonial times up to its abundant harvest." At first, individuals are prominent; later, schools, motives and methods, the influence of England, Düsseldorf,

Munich, and Paris are discussed; and individuals are introduced by way of illustration. That is to say, Mr. Caffin tries to lay down general principles for the appreciation of American art, as well as to acquaint his readers with the work of our chief painters. No such history could be really valuable without illustrations, and the publishers have provided a very generous number, so that merely as a picture-book the volume would be both entertaining and instructive. Mr. Caffin's criticism, however, is not of the kind that is subordinate to its illustrations. (Frederick A. Stokes Co., \$2. net.)

#### BIOGRAPHY AND REMINISCENCES.

"Shirley Brooks of Punch" is an alluring title, and Mr. G. S. Layard's memoir carries out its delightful suggestion to the full. There is very little available material for a study of the early life of the great "Punch" editor, but with the beginning of his literary career there is an abundance, and all of it has been freely put at Mr. Layard's disposal, both by the proprietors of "Punch" and by private persons. A special feature of interest is the initial letters. They originally decorated "Punch's Essence of Parliament," with which Shirley Brooks's name will be always identified. There are also several interesting illustrations. Shirley Brooks was a delightful letter-writer, a voluminous and entertaining diarist, and a brilliant talker. His life makes interesting reading. London of the sixties and early seventies and "Punch's" inner editorial circle, besides many more intimate matters, live again in its pages. (Henry Holt & Co., \$3.50 net.)

Admirers of Abraham Lincoln and lovers of fine editions will unite in praise of "Abraham Lincoln" by Messrs. Carl Schurz and Truman H. Bartlett. Bound in paper boards with the French medal to Lincoln inset on the front cover, illustrated entirely in photogravure, and printed, in an edition limited to a thousand copies, at the Riverside Press, this reprint of the Schurz monograph, which first appeared in 1891, and of Mr. Bartlett's recent study of "The Portraits of Lincoln," is one of the notable publications of a year marked by its wealth of good things. Mr. Richard Watson Gilder's sonnet "On the Life-mask of Abraham Lincoln" is printed opposite one view of the mask, and Stedman's "The Hand of Lincoln" appears in connection with Leonard W. Volk's casts of Lincoln's hands. The index to illustrations contains full and interesting notes on nearly every plate. The portraits of Lincoln, of which a long series is reproduced, make, particularly in connection with Mr. Bartlett's essay, a fascinating study. It is unnecessary to say anything at this late day of Mr. Schurz's sketch, save to declare that it is well worthy the honor that has been done it by the publication of this *édition de luxe*. (Houghton, Mifflin & Co., \$10. net.)

Last year M. Lenotre's "The Flight of Marie Antoinette" was translated for English readers, and the interest taken in it has encouraged the publishers to offer a fresh translation of another episode in the

life of the unhappy Queen. M. Lenotre's "The Last Days of Marie Antoinette" describes in minute and authentic detail the life led by the captive Queen in Les Feuillants, the Temple, and the Conciergerie. Only the narratives of eye-witnesses have been included,—a gaoler's wife, a gendarme, a sweeper, an upholsterer, and two servants. Originally published as short pamphlets, these unadorned accounts have been smothered by the dramatic additions of historians striving after a rhetorical effect. M. Lenotre restores them to their clumsy, vivid bareness, and presents them side by side with the official records. The translation of Mrs. Rodolph Stawell is easy and spirited, and the narrative in her English redaction is more absorbing than most fiction. (J. B. Lippincott Co., \$3.50 net.)

In a significant introductory chapter to his "Seven Ages of Washington" Mr. Owen Wister explains how the veneration felt for the first President resulted in the congealing, so to speak, of his personality into a frozen image rigid with virtue,—a being whom we must admire but cannot love. "The unfreezing of Washington," explains Mr. Wister, "was begun by Irving," but he "went at it gingerly and with many inferential deprecations. His hand, however, first broke the ice, and today we can see the live and human Washington, full length." It is this "live and human" Washington that Mr. Wister writes about, and his portrait is thoroughly convincing. The "Seven Ages" begin with ancestry and end with immortality. The biography is bound in old-style paper boards with calf back. The Washington coat-of-arms is on the cover-lining, and there are several illustrations. (Macmillan Co., \$2. net.)

The recent biography of "James Francis Edward, the Old Chevalier" by Mr. Martin Haile grew out of Mr. Haile's collection of material for the life of Queen Mary of Modena, James's mother. The purpose was strengthened by the discovery that no connected biography of the Prince had ever been published. The chief sources of material were the vast collection of Stuart MSS. at Windsor, to the unpublished portions of which Mr. Haile was given access. As a study of personality, of the Jacobite movement in England, and of the views of a Stuart restoration held by the great powers of Europe, Mr. Haile's work will be found both thorough and interesting. Eleven photogravures, most of them portraits, a handsome binding, and uncut sheets, gilt-topped, make the biography as elegant in appearance as it is authoritative in content. (E. P. Dutton & Co., \$4. net.)

In "The Ghosts of Piccadilly" Mr. George S. Street writes entertainingly of some of the interesting figures whose presence has enlivened the annals of that famous thoroughfare. "Old Q," he explains, is its presiding genius; Georgiana, Duchess of Devonshire, its most gracious figure. Byron spent there the last of his bachelor days and the last of his life in England. Lord and Lady Palmerston belong to the chronicles of the street by virtue of their residence

at Cambridge House. Burlington House and its inmates supply romance set in squalid tragedy, and Emma Hamilton danced and sang through life at Number 23. A score and more of other flitting figures add each his touch of passion, poetry, gaiety, or glory. A dozen portraits, including a photogravure frontispiece of "Old Q," serve to illustrate these lively, gossipy chronicles of bygone days. (G. P. Putnam's Sons, \$2. net.)

Two volumes of "Little Journeys," "To the Homes of Eminent Orators" and "To the Homes of Eminent Artists," respectively, are Mr. Elbert Hubbard's new books this year. As usual, his sketches are biographical and interpretative rather than geographical and descriptive, and as usual his range of subject-matter is wide. Whistler jostles Raphael and Gainsborough in one volume; and the names of Pericles, Mark Antony, Ingersoll, Marat, and Henry Ward Beecher will suggest the dissimilarity of type among the orators. Each sketch is accompanied by a beautiful photogravure portrait, most of them being reproduced from engravings. (G. P. Putnam's Sons, \$2.50 each volume.)

Swift, Pope, Johnson, Sterne, Cowper, Carlyle, Poe, Shelley, and Keats are the subjects of Miss Myrtle Reed's lively accounts of the "Love Affairs of Literary Men." There is a portrait of each of them, coupled with that of the woman that each loved—best, last, or longest. For unfortunately the clearest deduction suggested by Miss Reed's book is that literary men make ardent but fickle lovers, offering at best a tumultuous sort of happiness to their wives and sweethearts. (G. P. Putnam's Sons, \$1.50 net.)

#### TRAVEL AND DESCRIPTION.

"Mexico of the Twentieth Century," an authoritative and exhaustive account of present-day conditions in our neighbor republic, is written in the hope of remedying popular ignorance and prejudice in regard to a country whose geography, social and economic conditions, and facilities of travel are as a sealed book to Europeans and even to other Americans. Mr. Percy F. Martin, the author, is a Fellow of the Royal Geographical Society, and author of "Through Five Republics of South America" and "Mexico's Treasure House"; so that he knows his subject thoroughly. He treats it in so many different aspects that the seeker after any conceivable piece of information will be likely to find just what he wants somewhere in these two volumes. The illustrations, from photographs, are as varied in subject-matter as the text. In tasteful binding, and neatly boxed, this set will make an acceptable gift for some of the difficult persons to whom few current publications appeal. (Dodd, Mead & Co., \$8.50 net.)

Mr. Thomas Okey, in his preface, gives a terse account of his part—the author's—in the making of "The Old Venetian Palaces and Old Venetian Folk." It grew, he writes, from a pilgrimage about Venetian streets and canals "for the purpose of identifying, and precisely indicating, the position" of the palaces referred to by Ruskin, Fergusson,

Street, and other students of Venetian architecture. The chief examples are described in the order of their erection, and grouped as Byzantine, Gothic, or Renaissance. From the writings of the three great Venetian diarists has been drawn an accompanying picture of life in the palaces in the days of Venice's greatest glory. There are fifty beautiful illustrations in color, and others, possibly more valuable to the student, in black and white, by Mr. Trevor Haddon, besides several reproductions from Ruskin's studies of Venetian architecture. An unusually artistic binding gives a finishing touch of elegance to a book that will delight all lovers of Venice. (E. P. Dutton & Co., \$6. net.)

Mr. J. G. Millais is a hunter of wide experience, but he declares that nowhere has he found game so abundant and guides so companionable as in Newfoundland. His book entitled "Newfoundland and its Untrodden Ways" is primarily for hunters and naturalists, dealing with the fauna of the country and the chase of its wild beasts and birds. But Mr. Millais has also much to tell of the daily life of the islanders and the customs of the Micmac Indians, of whom he has made a special study. He assures us that the stories and conversations he relates are all genuine, and not mere padding. The illustrations are of remarkable interest. There are a dozen beautiful photogravures and colored plates and nearly a hundred line drawings and half-tones, either by Mr. Millais or photographed. The book is a thick quarto. (Longmans, Green, & Co., \$6. net.)

Miss Elise Whitlock Rose's "Cathedrals and Cloisters of Midland France" is published in two handsomely bound volumes, lavishly illustrated from photographs by Miss Vida Hunt Francis. Together the volumes contain four photogravure and two hundred half-tone illustrations picturing the churches of Central France, whose architecture is differentiated from that to the north and south by the dominance of the Byzantine influence. Miss Rose has already written of the South of France cathedrals; and the new books are bound uniformly with the others, and follow a similar method. That is, architectural beauty, historical associations, and human interest are all considered, and accuracy rather than popularity is the author's aim. (G. P. Putnam's Sons, \$5. net.)

Miss Katharine M. Abbott has already written of the "Old Paths and Legends" of the New England coast, and her account of the "Old Paths and Legends of the New England Border" will be welcomed by many readers. There are numerous excellent photographs of the old landmarks, most of them made especially for this book, which is prettily bound with an inset of the Wolcott Mansion at Litchfield, Conn., as its cover decoration. The western border, it must be remembered, swept slowly through central and western Connecticut, while the Deerfield valley and the Berkshire hill country are its most storied regions in Massachusetts. These are the three localities around which Miss Abbott's account centres. (G. P. Putnam's Sons, \$3.50 net.)



A fascinating subject, a writer (Mr. Clive Holland) who knows how to make the most of it, and an illustrator (Mr. Montague Smyth) whose work must surprise even the most *blasé* critic into reluctant admiration, — these are the elements that contribute to the charm of "Old and New Japan." The text covers in unusually competent fashion a wide variety of topics, from the legendary genesis of the nation, its art and its religion, to Japanese babies, gardens, greetings, and festivals "quaint, pathetic, and beautiful." The fifty colored plates are not mere perfunctory accessories to the text; they evidently embody genuine impressions, and they are so artistically reproduced that merely as a picture-book of Japanese scenes in town and country the volume would be of unusual interest. (E. P. Dutton & Co., \$5. net.)

Mr. Walter Tyndale is a painter who has spent some years at work in the Nile valley and is interested in both the mysterious beauty of the ancient monuments and in the picturesqueness of the Egyptian life of to-day. Cairo with its winding streets, beautiful mosques, and tempting bazaars, Thebes with its tombs and temples, and Karnak with its wonderful wall-inscriptions and reliefs, furnish most of the material for the sixty beautiful colored plates and the chapters of description and personal reminiscence of travel in Egypt which make up his recently published volume "Below the Cataracts." (J. B. Lippincott Co., \$3.50 net.)

J. W. and A. M. Cruickshank, the authors of "The Umbrian Cities of Italy," have attempted to carry out, as far as possible, the ideas of Mr. Grant Allen, who planned the "Travel Lovers' Library" and contributed several volumes to it. They have therefore tried to notice, in the two small volumes devoted to their subject, only matters of essential interest in art, architecture, or historical tradition, leaving details of travel and the cataloguing of sights and collections to the authorized guide-books. Assisi and Orvieto are treated in volume one, Perugia and a group of smaller towns in volume two. Abundant illustration in photogravure and half-tone, with gaily decorated binding, will commend this work to the attention of the purchaser seeking books whose holiday appearance is combined with substantial worth. (L. C. Page & Co., \$3.)

The *raison d'être* of "Cathedral Cities of France," a large octavo volume attractive in print and binding, lies in its sixty beautiful colored plates, the work of Mr. Herbert Marshall, showing French cathedrals or streets in cathedral cities. Hester Marshall furnishes the accompanying text, which is a rather perfunctory performance, suffering, by comparison with other work of its kind, from a lack of spontaneity and originality. The author seems oppressed by the weight of her authorities; constant quotation from them on all sorts of subjects, whether architecture, topography, history, or scenic beauty, becomes monotonous after a time, and the reader longs for an occasional opinion that is unsupported by expert testimony. However, the text is obviously

intended only as a running commentary on the pictures, and criticism that views it in any other light is therefore not demanded. (Dodd, Mead & Co., \$3.50 net.)

In "Greece and the Ægean Islands," Mr. Marden writes especially for the tourist, with the object of showing him "that it is as easy now to view and enjoy the visible remnants of the glory that was Greece as it is to view those of the grandeur that was Rome." Technicalities and Hellenisms have been avoided, Athens has been treated very briefly because so much has already been written about it; while accounts of new excavations not adequately described elsewhere, of journeys to remote inland sites, and of cruises to some of the classic islands of the Ægean, will be of particular interest to both tourists and stay-at-home readers. The volume is fully illustrated with reproductions of photographs taken by the author, who has spent much time in the Grecian Archipelago. The cover is particularly attractive. (Houghton, Mifflin & Co., \$3. net.)

The writing and illustrating of a travel-book seems rather out of Mr. Walter Crane's field; but "Indian Impressions," his account of a last winter's trip through India with his wife, makes a delightful addendum to the lately published "Reminiscences." And as for the illustrations, they are not of the conventional sort. There are, to be sure, a colored frontispiece and sixteen excellent page-plates which are not particularly characteristic; but there are also a far larger number of small drawings inserted in the text, depicting, with delightful humor, incidents of the trip, types of Indian tourists, and oddities of native life. (Macmillan Co., \$2.50.)

"Turkey and the Turks," by Mr. W. S. Monroe, is confessedly the result of a brief sojourn in the Ottoman Empire. Mr. Monroe states in his preface that he has tried to give "a brief but unified picture, gained through study and travel, of the incoherent Ottoman Empire and its complex civilization. A Scotch philosopher has remarked that if one wishes to give a strong and emphatic description of a country he must not linger long enough to be annoyed with contradictions." The topics covered are most of them of the sort that appeal to popular interest, eight chapters out of twenty-one and practically all the illustrations being devoted to the sights of Constantinople. The book is printed on tinted paper, and the cover-design is particularly pleasing. (L. C. Page & Co., \$3.)

Mr. Francis Miltoun, whose latest work is entitled "Castles and Châteaux of Old Navarre and the Basque Provinces," is the author of several delightful travel-books, and this is not the first time that Blanche McManus has collaborated with him as illustrator. For the present volume she furnishes a colored frontispiece and a generous allowance of wash-drawings. There are also maps and diagrams to assist travellers in planning new trips or recalling routes already familiar. The text combines descriptive and historical material with personal impressions. (L. C. Page & Co., \$3.)

In "The Florence of Landor" Miss Lilian Whiting has already published her impressions of one Italian city. She therefore omits any extended reference to it from her new book of Italian reminiscences, entitled "Italy, the Magic Land." The volume is illustrated with over thirty fine photographs. The chapter-titles are: "The Period of Modern Art in Rome," "Social Life in the Eternal City," "Day Dreams in Naples, Amalfi, and Capri," "A Page de Conti from Ischia," "Voices of St. Francis d'Assisi," "The Glory of a Venetian June," and "The Magic Land." (Little, Brown, & Co., \$2.50 net.)

"Historic Churches of America," by Mrs. Nellie Urner Wallington, consists of brief but entertaining sketches of the founding of nearly seventy famous American houses of worship, together with some account of the notable events in their history. By way of illustration there are photographs of about half the churches described. A suggestive introduction by Dr. Edward Everett Hale provides the reader with some general information about the trend of religious thought in America, thus giving him a background for the detailed pictures presented by Mrs. Wallington. (Duffield & Co., \$2. net.)

In an introductory chapter to his "Bohemia in London," Mr. Arthur Ransome explains that he does not intend to write about the talk at the Savage Club, the Vagabond dinners, or any of the other "consciously unconventional things that like to consider themselves Bohemian." The real "Bohemia in London," he declares, is hard to localize; visitors will not find there, as they do in Paris, men waiting about the principal streets offering themselves as guides to the London "Quartier." As a result, very few people in London are Bohemians for the fun of the thing, and the Parisian "tinsel and sham" is happily absent from its unconventionalities. It is impossible, of course, to separate the present-day Bohemia from its glorious traditions, so Mr. Ransome includes some history in his account. Mr. Fred Taylor's illustrations, in poster style and printed on brown sheets, are exactly in harmony with the note struck by the text. (Dodd, Mead & Co., \$2. net.)

Travellers through rural New England are familiar with those sombre weather-stained farmhouses whose huge rambling construction is accounted for only by the fact that once, before railroads took the place of stage-coaches, they were taverns. It is of these quaint hostleries of Colonial New England that Miss Mary Caroline Crawford writes, under the title "Little Pilgrimages Among Old New England Inns," describing them and relating their histories. Many pictures supplement her account and give alluring glimpses of the quaint old houses, some few of which are still catering to the chance traveller's need, though the majority are nowadays only "landmarks." A few chapter headings will serve to give an idea of Miss Crawford's material: "When the Inn was a Puritan Ordinary," "The Taverns that Entertained Washington," "The

Wayside Inn," "Some Portsmouth Publicans and Their Famous Guests," and "Tavern Signs — and Wonders." (L. C. Page & Co., \$2.)

In choosing her "Historic Landmarks of America" Miss Singleton has tried to include those where historical association is combined with striking and beautiful scenery and those that represent all sections of the country — north, south, east, and west. Forts predominate, since nearly every American town originated in a stockade. The footprints of early settlers, explorers, Indian chiefs, and soldiers in our various wars, have been followed, so that not only cities but lakes, mountains, plains, and rivers are described. As usual in Miss Singleton's books, the text is by a large number of interesting writers. Miss Singleton herself contributes an account of Annapolis. There are many excellent illustrations. (Dodd, Mead & Co., \$1.60 net.)

"Castles and Keeps of Scotland," so its author, Mr. Frank Roy Fraprie, tells us, is the outcome of three trips to Scotland, supplemented by study of the authoritative histories and architectural treatises. While it is in part a record of personal opinions and experiences, it is intended more distinctively as a companion and guide for travel. As the only popular hand-book on the subject, it will be sure to find an eager welcome. Mr. Fraprie treats a very inclusive list of Scotch castles, but for the benefit of the hurried tourist he suggests a few of those best worth seeing for beautiful situation, for historic interest, or romantic association. There are many beautiful illustrations from photographs; and a unique cover-design and effective end-leaves add a distinctively holiday touch. (L. C. Page & Co., \$3.)

#### HOLIDAY EDITIONS OF STANDARD LITERATURE

First published in 1861, Palgrave's "Golden Treasury of English Lyric Poetry" still remains, despite the lapse of years and the change of taste since mid-Victorian times, the standard lyric anthology. A beautiful new edition has recently been issued, handsomely bound and worthily illustrated in line and color by Mr. Robert Anning Bell. Mr. Bell is one of a very few illustrators who may be trusted to adorn great poetry instead of marring it. The color in some of his "Golden Treasury" plates is a little crude, — a fact due no doubt to the limitations of mechanical reproduction, — but the designs are always interesting and suggestive. Mr. Edward Hutton introduces the edition with an interesting account of the making of the collection and of Alfred Tennyson's part in it. (E. P. Dutton & Co., \$3. net.)

No daintier reprints can be imagined than the Dent-Dutton "English Idylls" series, with their delicate bindings and delightful colored illustrations done by Mr. C. E. Brock. The new volume for this year is Jane Austen's "Pride and Prejudice," and it is, if possible, more thoroughly satisfying than any of its predecessors. Mr. Brock is at his best in every one of the twenty-four pictures, with their delicious combination of old-time quaintness and the humor that belongs to all times. No better gift

than this can be imagined for the lover of really choice book-making. (E. P. Dutton & Co., \$2. net.)

Sidney Lanier's "Hymns of the Marshes" appears in a beautifully illustrated edition, embellished by photogravure reproductions of Mr. Henry Troth's photographs. Mr. Troth's work with the camera is thoroughly artistic; he has been wise in choosing lines that lend themselves to photographic illustration and skilful in finding the right material in nature for his pictures. The result is a rarely beautiful edition of a classic text. (Charles Scribner's Sons, \$2. net.)

A beautifully illuminated frontispiece, and title-pages for the whole book and for each of its four parts, together with a white cover, gold-lettered and inset with small pictures, also in the illuminated style, are the decorative features of a beautiful new edition "Of the Imitation of Christ." (E. P. Dutton & Co., \$2. net.)

A third volume has been added to the "Williams Edition" of Dickens. Like the others of the series, this contains stories appropriate to Christmas time,—"The Holly Tree Inn" and "A Christmas Tree." Mr. George Alfred Williams, the illustrator, contributes, besides a preface, ten full-page drawings in black-and-white and color, and many smaller ones. Mr. Williams's work is good, if not great, and will appeal particularly to the younger generation of readers. (Baker & Taylor Co., \$2.)

Four volumes—Dickens's "Oliver Twist" and "A Tale of Two Cities," and Scott's "Kenilworth" and "Ivanhoe"—initiate "The Prairie Classics," which are intended eventually to include, in uniform handy-sized volumes, the complete works of a considerable number of the great English novelists. The plates are new, the type attractive, the paper thin and yet opaque, with gilt tops and uncut edges, and the binding plain cloth, gold-lettered. Mr. George Alfred Williams, who has defied the traditions of the great caricaturists in his illustrations for some of Dickens's stories, has made a colored frontispiece for each of the four volumes. (A. C. McClurg & Co., \$1. each volume.)

A pretty edition of "Evangeline," called out, probably, by the Longfellow centennial, is gaily bound, furnished with decorated end-leaves, and lavishly illustrated in line and color by Mr. Arthur Dixon. Besides the full-page plates there are numerous small pictures, many of them in color, inset in the text, so that every second or third page is graced with some sort of illustration. (E. P. Dutton & Co., \$1.50.)

To the Dent-Dutton Dickens, with illustrations in color and line by Mr. C. E. Brock, two titles have been added,—"The Battle of Life" and "The Haunted Man." The volumes are daintily bound, in uniformity with the rest of the series, and Mr. Brock's work is of its usual delightful quality. There is perhaps more humor in the black-and-white illustrations, while the colored plates are of course more decorative. (E. P. Dutton & Co., \$1. each volume.)

A new edition of Macaulay's "Lays of Ancient Rome," with an unusually attractive binding and

many colored illustrations, large and small, by Mr. Paul Hardy, will appeal especially to younger readers. The volume is of handy size and prettily bound. (E. P. Dutton & Co., \$1.)

#### ILLUSTRATED BOOKS OF FICTION.

Among the most inviting of the season's novels in holiday guise must be ranked Mr. F. Hopkinson Smith's "The Romance of an Old-Fashioned Gentleman." It is delightfully illustrated in color by Mr. A. I. Keller, one of his prettiest plates being used as a cover inset. The story is full of romance. There is the Old-Fashioned Gentleman's own, and there is also the one for which he acts as a sort of fairy godfather. The Old-Fashioned Gentleman is an artist, and the atmosphere of the story is that of Bohemian studios and art-schools in New York and Paris, which Mr. Smith always reproduces so convincingly. (Charles Scribner's Sons, \$1.50.)

One of Mrs. Deland's "Old Chester Tales,"—an "odd one," so to speak, that has not been published before in covers,—has been made the basis of a very dainty gift-book. There are illustrations by Alice Barber Stephens, floral-page borders, and a cream-colored cover ornamented with tall pink hollyhocks. The title of the book is "An Encore." (Harper & Brothers, \$1.50.)

"The Spinners' Book of Fiction" contains short stories by sixteen California writers, with illustrations and decorations by seven California artists. The binding of heavy buckram is unique, and the whole make-up of the volume is in the Elder Company's best style. Gertrude Atherton, Mary Hallock Foote, Jack London, Mary Austin, Miriam Michelson, Frank Norris, and Henry Milner Rideout are among the literary contributors. The book takes its name from the fact that the Spinners' Club of San Francisco got the material together, with the object of increasing their fund for the assistance of needy writers, artists, and musicians. (Paul Elder & Co., \$2. net.)

"Sport Royal," which is Anthony Hope's effective inversion of royal sport, as it is supposed to be enjoyed by certain Continental princes and their courts, is a dashing novelette, full of strange adventure, love, and intrigue. The hero and raconteur is a reckless young Englishman of the type that "The Prisoner of Zenda" immortalized. He fights duels without knowing why or against whom he is drawing pistol, breakfasts with charming princesses that he has never seen before,—all with equal nonchalance and zest for the game. Decorations by Mr. Will Jenkins, colored illustrations by Mr. Simon Warner, and a royal purple cover with gold lettering, are in character with the contents. (Harper & Brothers, \$1.50.)

There were six Agathas, and the puzzle was to pick out "The Real Agatha," who was an heiress, from among them. As a matter of fact she was not even among them; she was masking as secretary to their chaperon. But the two Englishmen who happened upon her estates and stayed to make her



acquaintance did not know that, and when one of them eloped with the real Agatha he had no idea that he was doing it. The other man, who is a confirmed "old bachelor," tells the story. Edith Huntington Mason is the author of "The Real Agatha." (A. C. McClurg & Co., \$1. net.)

The *édition de luxe* of Mr. Hitchens's masterpiece, "The Garden of Allah," is illustrated from photographs picturing the desert and its people, artistically reproduced in sepia. No photographs could catch the poetic beauty, — the magic loveliness and the awful loneliness of endless wastes, — that gives "The Garden of Allah" its atmosphere and its distinction; but these, which are by Hélène Philippe, at least do not jar, and the comparison between reality and the novelist's impressionistic descriptions is interesting. The text is printed on tinted paper, and the book is handsomely bound. (Frederick A. Stokes Co., \$2.50 net.)

Some years ago Mr. George W. Cable's "The Grandissimes" was published in a sumptuous quarto volume embellished by Mr. Albert Herter's drawings. Now a new edition is issued, cheaper and of smaller size. But Mr. Herter's drawings are again beautifully reproduced in photogravure, and the book is handsomely bound, uniformly with the edition of "Creole Days" published last year. (Charles Scribner's Sons, \$2.50.)

"Helen's Babies," in a smart new edition with pictures by Messrs. B. Cary Kilvert and C. V. Dwiggin, comes as a climax to the triumphal progress of the book through nine English and two Scotch editions and translation into several European languages. Older readers remember the first "Helen's Babies," in its light-blue paper covers, now sadly dog-eared and faded. But paper-bound novels are now quite a thing of the past, and the old charm of them hardly survives comparison with the elegance of to-day's holiday editions. So, after the first difficult moment of readjustment, it is a pleasure to welcome this old friend in a new dress, and to read once more in the "Author's Edition" the merry record of Uncle Harry's persecution at the hands of the irrepressible Budge and Toddie. (Moffat, Yard & Co., \$1.50.)

A pretty story full of the deeper meaning of the Christmas season is Mr. Robert E. Knowles's "The Dawn at Shanty Bay." Its scenes are laid in a Scotch settlement in western New York. The hero is a crusty Scotchman. He inherits his creed and his theory of life from his Covenanter father, who "got till his rest wi'out hardly hearin' tell o' Christmas, or ony o' thae new-fangled schemes for worshipping' Almichty God." But before the end of the story Ronald Robertson changed his mind about Christmas and several other things. The novelette is prettily gotten up, with symbolic designs in color in the margins, illustrative chapter-headings, and a colored frontispiece. (F. H. Revell Co., \$1. net.)

In 1901 a story entitled "Mother" appeared anonymously in a volume of short stories by various authors, called "A House Party." Now, slightly

remodelled and signed by Mr. Owen Wister, it is published separately in the prettiest possible of bindings, with illustrations and decorations by Mr. John Rae. Love and speculation in copper stocks are the themes of the novelette, which Mr. Wister blithely dedicates "To my favorite broker, with the earnest assurance that Mr. Beverly is not meant for him." (Dodd, Mead & Co., \$1.25.)

"The Little City of Hope" is a Christmas book by Mr. F. Marion Crawford. Its covers are gay with scarlet berries, holly and mistletoe wreaths the margins, and there are pretty pictures by Mr. W. Benda. The story is about an unsuccessful and discouraged inventor and his little son who had no Merry Christmas to look forward to. So they set to work to build a "Little City of Hope," and they builded better than they knew, as the end of the story shows. Pessimists ought to read it, and optimists will enjoy it. (Macmillan Co., \$1.25.)

#### INEXPENSIVE GIFT-BOOKS.

With two volumes, containing respectively Stevenson's "The Sea Fogs" and Mr. W. H. Rhodes's "The Case of Summerfield," Messrs. Paul Elder & Co. begin a series of reprints to be known as "Western Classics." The idea of the publishers is to offer literature that belongs characteristically to the Pacific slope, in dainty and artistic volumes. The books are printed from special type on handmade paper and bound in paper boards of various shades, with vellum backs, gold-lettered. Each has a photogravure frontispiece. It should perhaps be explained that "The Case of Summerfield" is a fantastic story which attracted much attention when, in 1871, it appeared anonymously in a San Francisco newspaper. It is the one remarkable literary achievement of its author. (Paul Elder & Co., \$1.50 net each volume.)

No other of the countless "miniature" series has quite the distinction of the "Thumbnail" classics with their embossed leather covers, each especially designed to fit its contents, by Mrs. Blanche McManus Mansfield. The new volumes are Stevenson's "Travels with a Donkey," Longfellow's "Tales of a Wayside Inn," and Dickens's "The Seven Poor Travellers" and "The Holly Tree." (Century Co., \$1. net each volume.)

Mr. Wallace Rice, compiler of the "Franklin Year Book," chooses his maxims and morals with a keen appreciation of the great philosopher's trenchant style and blunt humor. The cover is distinctive, and so are the marginal sketches, which depict the life of the self-made philosopher and statesman in twenty characteristic incidents. (A. C. McClurg & Co., \$1. net.)

"The Engagement Book," designed by Mr. A. Hart Hunter, has spaces within its prettily decorated floral borders for the appointments of each day in the year. Each month is supplied with an illustrated quotation, and there are verses for six or eight days out of each month. These, playing upon the double meaning of an "engagement," are all sentimental

ditties, together tracing the progress of love from the first meeting to the happy end of the wooing. The book is printed in two colors, and gaily bound. (The Penn Publishing Co., \$1.)

"If you've never made a Blottentot  
This book will help you quite a lot!"

So runs the verse on the title-page of Mr. John Prosper Carmel's "Blottentots and How to Make Them." The directions, which are in rhyme, are easy to follow, and the examples, which are accompanied by explanatory verses, inspire the reader with a mad desire to rival them. Cover and end-leaves are in keeping with the contents. (Paul Elder & Co., 75 cts. net.)

"Check-Mated; or The Tale of a Check-book, by the Paying Teller, John Stuyvesant Snowdon—Written for his own amusement, not for publication" is the diverting title-page of Mr. Newton Newkirk's diverting nonsense book. Mr. Snowdon has a pleasant habit of annotating his checks, so that it is possible to make out their story without reading much between the lines. The tale has its ups and downs, but Mr. Snowdon declares cheerfully on the back cover of his check-book, "I consider that the money was well spent." (John W. Luce & Co., 75 cts.)

Four volumes of the so-called "Abbey Classics" have been issued: Burns's "Cotter's Saturday Night," Milton's "Ode on the Morning of Christ's Nativity," Lowell's "The Vision of Sir Launfal," and Longfellow's "The Building of the Ship." Each poem is provided with an introduction by Mr. Walter Taylor Field, and a photogravure portrait frontispiece. The text is beautifully printed on Normandy vellum, bound in boards with parchment back, and neatly boxed. The sumptuous little volumes, each containing a poem short enough to be read at a sitting and worth reading often, will be most acceptable gift-books, at a moderate price. (Paul Elder & Co., 60 cts. net each volume.)

Mr. Herford's satires are so clever that even their victims must enjoy them. His new book holds up to ridicule a popular school of black-and-white artists whose beautiful girls possess so wonderful a family resemblance that the men, who also belong to a strongly marked type, find it difficult to distinguish between them. The title of the book is "The Astonishing Tale of a Pen-and-Ink Puppet, or the Genteel Art of Illustrating." As usual with Mr. Herford, text and illustrations are equally amusing. (Charles Scribner's Sons, \$1. net.)

"Betel Nuts," rhymed in English by Mr. Arthur Guiterman, proves upon inspection to be a collection of Hindustan proverbs. They are so called because they color the native idiom even as the betel nut—"the chewing gum of the Orient—spices the breath and reddens the lips of the folk of the bazaars." The proverbs have been cleverly rendered into English verse and attractively printed in sepia on tinted paper, with ornamental lettering, marginal decorations, and a colored frontispiece designed by Mr. Will Jenkins. The binding and red silk end-papers are in keeping. (Paul Elder & Co., 75 cts. net.)

On the title-page of "The Maxims of Methuselah" Mr. Gelett Burgess states that the maxims embody "the advice given by the Patriarch in his Nine Hundred Sixty and Ninth Year to his Great Grandson, in Regard to Women." They are, however, "freely rendered into the idiom of the hour," and the illustrations are also thoroughly up-to-date, while the colored page-decorations add the needed suggestion of antiquity. A new nonsense-book by the author of "Are You a Bromide?" will be sure to find a ready welcome. Mr. Louis D. Fancher is responsible for the artistic features. (Frederick A. Stokes Co., 75 cts. net.)

Ethel Watts-Mumford Grant, Oliver Herford, and Addison Mizner, the indefatigable originators of the "Cynic's Calendar," seem to have no difficulty in producing a "Quite New" stock of "Revised Wisdom" for each new year. This time a "Lexicon of Legal Phrases designed to enlighten the uninitiated" has been added. The "Wisdom" is as diverting as ever, and the familiar linen covers and general style of decoration have been retained. (Paul Elder & Co., 75 cts. net.)

Mr. Newton Newkirk, author of "The Stork Book," explains candidly that he knows nothing of babies, and therefore follows a well-established precedent by choosing to write a book about them. The cover and end-leaves are novel in design, and there are many humorous illustrations by Mr. Wallace Goldsmith. (H. M. Caldwell Co., \$1.)

In "Abelard and Heloise: The Love Letters," Miss Ella C. Bennett offers a graceful and interesting poetical version of the famous epistles. She has not attempted to follow the text of the correspondence, but merely to reproduce its sentiment; and her redaction ends at the point where sentiment was replaced by theological and religious discussion. A frontispiece in photogravure and a simple but appropriate binding, together with special type and paper, give distinction to the edition, which is a limited one. (Paul Elder & Co., \$1.50 net.)

Mr. Otho Cushing's "Teddyseye," being humorous drawings in classic style of eleven episodes in the life of President Roosevelt, is reprinted from "Life" in an oblong octavo, bound in paper boards. The President is a subject of perennial interest to all good Americans, and whatever may be their political affiliations they will find Mr. Cushing's pictorial account of the particularly strenuous moments in a strenuous career entertaining and possibly not without food for thought. (Life Publishing Co., \$1.)

"Faithless Nelly Gray," Thomas Hood's humorously "Pathetic Ballad," has been illustrated with old-fashioned wood-cuts—one on every page—by Mr. Robert Seaver, and put up in antique blue board covers, with paper label and leather back. The little book has the true antiquarian flavor of the old primers and juveniles, whose style the publishers have cleverly copied. (Houghton, Mifflin & Co., 75 cts.)

A unique edition of Longfellow's "Wooing of Hiawatha" is printed on paper finished to simulate birch-bark, bound in paper-boards to match, and

laced up with leather thongs. There are illustrations and decorations in "primitive" poster style, by Mr. Wallace Goldsmith. (John W. Luce & Co., 75 cents.)

#### MISCELLANEOUS HOLIDAY BOOKS.

Taking advantage of the recent interest in the subject awakened by the revolt of the French government from Papal authority, Mr. Douglas Sladen writes about the sights of the Vatican Palace which are not generally accessible to the public, and of the routine of life, official and personal, that centres in those hidden portions of the palace. Those to whom his title, "The Secrets of the Vatican," suggests scandal will be disappointed. The history of the Vatican, its gradual construction and decoration, its libraries, private chapels, and Borgia apartments on the one hand, and on the other the elaborate machinery of the Vatican hierarchy,—the ceremonies that accompany the death and election of a Pope and the creation of a cardinal, the duties of the Papal Secretary of State and of the Cardinal Nephew, the simple every-day life of the Pope, the Papal audiences, the functions of the Papal Court and the Sacred Congregations,—these are the topics of which Mr. Sladen writes. An elaborate index renders the contents easily available, and numerous page-plates, including a plan of the Palace, add materially to the book's interest and value. (J. B. Lippincott Co., \$5. net.)

In compiling "The Story of the White House" Miss Esther Singleton has consulted histories, memoirs, travels, biographies, diaries, letters, official documents, and newspapers. She has confined herself strictly to the social life of the Presidents and their families, avoiding any reference to the political turmoils of which the Executive mansion has often been the centre. Even then, in spite of the fact that the history extends to two stout volumes, it has been necessary to select from an enormous mass of material; and wherever there were alternatives Miss Singleton explains that she has chosen "the lighter and more picturesque points of view." She devotes a chapter to each administration, and extra ones to the building, re-building, and remodelling of the mansion. The illustrations show the White House at different dates, some of its furnishings, and many of its occupants. (McClure Co., \$5. net.)

As an essayist, as "A Wanderer in Holland" and elsewhere, or as a compiler of anthologies, Mr. E. V. Lucas has a touch of his own. "The Open Road," his anthology of poetry, and "The Friendly Town," comprising, besides poetry, many bits of delightful prose, have marked a new era in the much-abused art of compilation; and "The Gentlest Art," his new anthology of letters "by Entertaining Hands," is of the same charming type. The letters are arranged in nineteen groups, of which "Children and Grandfathers," "First Person Singular," "Friendship and More" must serve as examples. Altogether this is one of the "chosen few" among the new books, meant for the "chosen few" among readers. (Macmillan Co., \$1.25 net.)

Undoubtedly the favorite among Dr. Henry van Dyke's many favorite works is "The Story of the Other Wise Man." It has been published in many inexpensive forms, and now it appears in a sumptuous *édition de luxe*, with illuminated cover, frontispiece, and page-borders. Design and coloring are both beautiful, and those who like the story will want to possess it in this sumptuous form. (Harper & Brothers, \$5.)

"The Value of Sincerity and Character" is the rather clumsy caption under which Mary M. Barrows issues an exceedingly well edited book of extracts, all bearing upon that theme. Thomas Wentworth Higginson has written a pleasant introductory essay on the same subject, and the publishers have provided a dainty white and gold cover and elaborate marginal decorations. The extracts vary in length from a line to half a page, and have been culled with much discrimination from a wide range of prose and poetic literature. (H. M. Caldwell Co., \$2.50.)

"Christmase Tyde," further described on the title-page as "A Collection of Seasonable Quotations," is as delightful a Christmas anthology as the most fastidious reader could desire. The board covers are lettered and decorated in gold, and there are rubricated headings and a colored frontispiece by Mr. Gordon Ross. Miss Jennie Day Haines compiled the extracts, and her work shows the same faculty that her other books have exhibited for doing a conventional thing in an unusual way. (Paul Elder & Co., \$2. net.)

It is hard to classify Dr. Henry van Dyke's "The Music-Lover." Narrative, sketch, appreciation, character-study,—it is at once all and none of them. In this brief note it must suffice to say that Dr. van Dyke describes the emotions of the true lover of music, as he sits in his chosen place and hears a great orchestra render a great symphony. Generous margins appropriately decorated in color, and a colored frontispiece by Sigismund de Ivanowski, whose work has lately attracted much attention, are the decorative features. (Moffat, Yard & Co., \$1. net.)

Two gift-books gotten up on a novel plan are "The Parables," edited by Dr. Lyman Abbott, and "David," for which the Rev. W. S. Richardson has done editorial service. The books reproduce in strictly Biblical phrasing the New Testament parables and the Old Testament story of David, respectively. They are in decorative bindings, and have marginal borders and illustrations. The aim has been to secure a reading for a great man's biography, and for a body of Christian philosophy, that shall in each case add vividness to old issues by putting them on the same footing as contemporary literature, and thus bringing them into relation with everyday life. (D. Appleton & Co., \$2.50 the volume.)

"The Story of Joseph," as the King James version tells it, is reprinted among the holiday books of the season with many illustrations, colored and otherwise, by Mr. George Alfred Williams. Mr. Fletcher Harper Swift contributes an introduction justifying



the edition and explaining some of the reasons why the story of Joseph is ranked as the most beautiful in Hebrew, if not in any, literature. Mr. Williams writes at length of "Egypt, the Land of Joseph's Sojourn," elucidating his account by many drawings of Egyptian symbols. Then follows the Old Testament text, generously illustrated in color. The edition should arouse new interest in the old story. (Baker & Taylor Co., \$2.)

A curious little document, which the publishers assure us is of undoubted authenticity, is issued under the inviting title "The First Nantucket Tea Party." It is a letter written in 1745 by Ruth Starbuck Wentworth to her mother. Besides relating the amusing story of the first tea-brewing that ever took place on Nantucket, it traces the romance of Ruth Wentworth and Captain Morris, which began and ended while the letter was being written in those delightful daily portions that our grandmothers used to indite as painstakingly as they did their other daily stints. The letter is charming, and the setting it has been given, with illustrations, decorations, and illuminations by Mr. Walter Tittle, makes it one of the most elaborate and artistic gift-books that have been issued this season. (Doubleday, Page & Co., \$2. net.)

"The Land of Make-Believe," — the title is taken from that of the first poem, — is a collection of graceful verses about Christmas by Mr. Wilbur Nesbit. Most of them, naturally, are about children; and children will like them, but grown people will like them even better, for they represent, perhaps unconsciously, the man's retrospect of the boy's hopes and joys and quaint fancies, often tinged with a retrospective pathos that did not belong in the boy's idea. Christmas wreaths and candles bedeck the cover, and there are illustrations by various artists. (Harper & Brothers, \$1.40 net.)

Dr. James M. Ludlow made a daring attempt when he wrote "Jesse ben David: a Shepherd of Bethlehem," and it is therefore the more to his credit that he certainly succeeds in convincing and interesting his readers. The book has been decorated in color and illustrated in a quaint style suggesting wood-cut prints, which harmonizes perfectly with the spirit of the text. This relates the story of the birth of Christ, as eye-witnesses, — shepherds, seers, soldiers, Jews, and Romans, — saw it, and talked about it. The English is modern but dignified and adequate, and the incidents, worked out in the vivid form of fiction, gain a fresh interest. (Fleming H. Revell Co., \$1. net.)

#### NOTES.

"The Science of Ethics," perhaps the ablest of Leslie Stephen's books, is published in a second edition by the Messrs. Putnam.

"A Text-Book in Physics for Secondary Schools," by Professor William N. Mumper, is published by the American Book Co.

Baedeker's "Paris and Environs" has reached the sixteenth revised edition (in English), and is now published, with its many maps and plans, by Messrs. Charles Scribner's Sons.

"Heine's Book of Songs" has found still another translator in the person of Mr. John Todhunter, whose version is now published by Mr. Henry Frowde at the Oxford Clarendon Press.

Messrs. E. P. Dutton & Co. publish a second edition, thoroughly revised, of the translation of "Villani's Chronicle" made some years ago by Miss Rose E. Selfe, and edited by the Rev. P. H. Wicksteed.

Lamb's "Tales from Shakespeare," edited by Canon Ainger, and Sheridan's "Plays" (the two famous ones), edited by Dr. W. D. Howe, are new volumes of the "Pocket Classics" published by the Messrs. Macmillan.

Professor J. B. Bury's "A Student's History of Greece" is an Americanized edition of an authoritative work, edited for the uses of our schools and colleges by Professor Everett Kimball, and published by the Macmillan Co.

"Hymns That Every Child Should Know" is an anthology whose character is sufficiently indicated by the title. It has been compiled by Miss Dolores Bacon, and is published by Messrs. Doubleday, Page & Co. The music of the hymns accompanies the text.

A volume of miscellaneous papers by the late Mary Putnam Jacobi has been brought together from various magazine sources and published by the Messrs. Putnam under the title of "Stories and Sketches." There are eight papers altogether, the greater number of them being in the form of fiction.

A translation of Sig. d'Annunzio's "La Figlia di Jorio" is published in handsome style by Messrs. Little, Brown & Co. Miss Charlotte Porter contributes an introduction, and has also taken part in the work of translation, having been assisted by Sig. Pietro Isola and Miss Alice Henry. The work is illustrated.

Two volumes of "The Shakespeare Library," under the general editorship of Professor Gollancz, are now published by Messrs. Duffield & Co. They give us, respectively, Lodge's "Rosalynde," edited by Mr. W. W. Grey, and Greene's "Pandosto," edited by Mr. P. G. Thomas. They make very pretty books, and are supplied with the needful critical apparatus.

"Poems with Power to Strengthen the Soul" is an anthology compiled by Mr. James Mudge, and published by Messrs. Eaton & Mains. Its contents are, as the title indicates, of a distinctly ethical or religious character, and they are classified under suitable headings. Singularly, the book has no index of authors, although titles and first lines are duly indexed.

That accomplished Latinist, Professor Frank Frost Abbott, has prepared "A Short History of Rome" for use as a school and college text-book. It is a book distinguished by great lucidity of statement and a sense of proportional values. The many illustrations are judiciously chosen. The period is from Romulus to Charlemagne. A pamphlet hand-book for teachers accompanies the work, and both are published by Messrs. Scott, Foresman & Co.

German texts recently published by Messrs. Henry Holt & Co. include Grillparzer's "Die Ahnfrau," edited by Messrs. F. W. J. Heuser and G. H. Danton; Keller's "Das Fähnlein der Lieben Aufrechten," edited by Messrs. W. G. Howard and A. M. Sturtevant; and Hoffmann's "Meister Martin der Kufner und Seine

Gesellen," edited by Professor Robert H. Fife, Jr. The Charles E. Merrill Co. send us in their series of "German Texts" an edition of Lessing's "Minna von Barahelm," edited by Professor Philip L. Allen.

Programme music is so large a feature of modern concerts that music-lovers are more than ever in need of guides to the ideas and intentions of the composers. An admirable guide of this sort is provided by Mr. Lawrence Gilman's "Stories of Symphonic Music," published by the Messrs. Harper. It gives just the sort of matter that should be (but frequently is not) printed with the programme. The selection of works described is catholic, ranging from Beethoven symphonies to such ultra-modern works as the tone-pictures of Strauss, Glazounoff, and Debussy. The comment is of a highly intelligent character, providing real information and avoiding the meaningless rhapsodizing into which writers upon music are tempted to fall.

#### LIST OF NEW BOOKS.

[The following list, containing 190 titles, includes books received by THE DIAL since its last issue.]

##### HOLIDAY GIFT BOOKS.

- Augustus Saint-Gaudens.** By Royal Cortissoz. Illus. in photogravure, large 8vo, gilt top, pp. 86. Houghton, Mifflin & Co. \$7.50 net.
- Abraham Lincoln: A Biographical Essay.** By Carl Schurz. With an Essay on the Portraits of Lincoln, by Truman H. Bartlett. Limited edition; illus. in photogravure, 4to, uncut, pp. 194. Houghton, Mifflin & Co. \$10. net.
- Cathedrals and Cloisters of Midland France.** By Elise Whitlock Rose; illus. in photogravure by Vida Hunt Francis. In 2 vols., large 8vo, gilt tops. G. P. Putnam's Sons. \$5. net.
- Mexico of the Twentieth Century.** By Percy F. Martin. In 2 vols., illus., 8vo, gilt tops. Dodd, Mead & Co. \$8.50 net.
- Old Paths and Legends of the New England Border: Connecticut, Deerfield, Berkshire.** By Katharine M. Abbott. Illus. in color, etc., 8vo, gilt top, pp. 408. G. P. Putnam's Sons. \$8.50 net.
- Below the Cataracts.** By Walter Tyndale; illus. in color by the author. Large 8vo, gilt top, pp. 271. J. B. Lippincott Co. \$2.50 net.
- The Umbrian Cities of Italy.** By J. W. and A. M. Cruickshank. In 2 vols., illus. in photogravure, etc., 12mo, gilt tops. L. C. Page & Co. \$3.
- Nooks and Corners of Old England.** By Allan Fea. Illus. in photogravure, etc., 8vo, gilt top, pp. 273. Charles Scribner's Sons. \$2.50 net.
- Little Journeys to the Homes of Eminent Artists.** By Elbert Hubbard. With photogravure portraits, 8vo, gilt top, pp. 450. G. P. Putnam's Sons. \$2.50.
- The First Nantucket Tea Party.** Illustrated, decorated and illuminated by Walter Tittle. Large 8vo, gilt top. Doubleday, Page & Co. \$2. net.
- Castles and Keeps of Scotland.** By Frank Roy Frappie. Illus. in color, etc., 8vo, gilt top, pp. 411. L. C. Page & Co. \$3.
- Bohemia in London.** By Arthur Ransome; illus. by Fred Taylor. 8vo, gilt top, pp. 290. Dodd, Mead & Co. \$2. net.
- Castles and Chateaux of Old Navarre and the Basque Provinces, including also Foix, Roussillon and Béarn.** By Francis Miltoun; illus. in color by Blanche McManus. 8vo, gilt top, pp. 456. L. C. Page & Co. \$3.
- Turkey and the Turks: An Account of the Lands, the Peoples, and the Institutions of the Ottoman Empire.** By W. E. Monroe. Illus. 8vo, gilt top, uncut, pp. 340. L. C. Page & Co. \$3.
- Syllabisms: A Book of Reasons for Every Day.** Compiled by Lee Washington. With photogravure frontispiece and decorations, large 8vo, gilt top, pp. 203. Paul Elder & Co. \$2. net.
- Evangeline: A Tale of Arcadie.** By Henry Wadsworth Longfellow; illus. in color by Arthur Dixon. 12mo, gilt edges, pp. 160. E. P. Dutton & Co. \$1.50.
- Under the Southern Cross.** By Elizabeth Robins; illus. in color and decorated by John Rae. 12mo, gilt top, pp. 215. Frederick A. Stokes Co. \$1.50 net.
- The Little City of Hope: A Christmas Story.** By F. Marion Crawford; illus. by W. Benda, and decorated. 12mo, gilt top. Macmillan Co. \$1.25.
- The Van Rensselaers of Old Manhattan.** By Weymer Jay Mills; illus. in color and decorated by John Rae. 12mo, gilt top, pp. 215. Frederick A. Stokes Co. \$1.50 net.
- The Lays of Ancient Rome.** By Lord Macaulay; illus. in color by Paul Hardy. 16mo, gilt edges, pp. 148. E. P. Dutton & Co. \$1.
- The Dawn at Shanty Bay.** By Robert E. Knowles; with illustrations in tint, etc., and decorations by Griselda Marshall McClure. 8vo, pp. 156. Fleming H. Revell Co. \$1. net.
- The Maxims of Methuselah: Being Advice Given by the Patriarch to his Great Grandson in Regard to Women.** By Gelett Burgess; with illustrations and decorations by Louis D. Faucher. 12mo, pp. 108. Frederick A. Stokes Co. 75 cts. net.
- The Engagement Book.** By A. Hart Hunter; illus. in color and decorated by Helen Knipe. Penn Publishing Co. \$1.

##### BIOGRAPHY AND REMINISCENCES.

- William Pitt, Earl of Chatham.** By Albert von Ruville; trans. by H. J. Chaytor and Mary Morrison; with introduction by Hugh E. Egerton. In 3 vols., with photogravure portraits, large 8vo, gilt tops. G. P. Putnam's Sons. \$9. net.
- Napoleon: A Biographical Study.** By Max Lens; trans. from the German by Frederic Whyte. Illus. in photogravure, etc., 8vo, gilt top, pp. 391. G. P. Putnam's Sons. \$4.50 net.
- Napoleon: A History of the Art of War, from Lützen to Waterloo, with a Detailed Account of the Napoleonic Wars.** By Theodore Ayrault Dodge. Vols. III. and IV., concluding the work. Each illus. in photogravure, etc., large 8vo, gilt top. "Great Captains." Houghton Mifflin & Co. Per vol., \$4. net.
- Life and Public Services of William Pitt Fessenden.** By his Son, Francis Fessenden. In 2 vols., with portraits in photogravure, etc., large 8vo, gilt tops. Houghton, Mifflin & Co. \$5. net.
- James Francis Edward: "The Old Chevalier."** By Martin Halle. With photogravure portraits, large 8vo, gilt top, pp. 478. E. P. Dutton & Co. \$4. net.
- Leaves from the Note-Books of Lady Dorothy Nevill.** Edited by Ralph Nevill. New edition; with photogravure portraits, large 8vo, uncut, pp. 359. Macmillan Co. \$3.75 net.
- Shirley Brooks of Punch: His Life, Letters, and Diaries.** By George Somes Layard. Illus., 8vo, gilt top, pp. 560. Henry Holt & Co. \$3.50 net.
- Memoirs of Monsieur Claude: Chief of Police under the Second Empire.** Trans. by Katharine Prescott Wormeley. Illus., large 8vo, gilt top, pp. 314. Houghton, Mifflin & Co. \$4. net.
- William Allingham: A Diary.** Edited by H. Allingham and D. Radford. With photogravure portrait, large 8vo, uncut, pp. 404. Macmillan Co. \$3.75 net.
- A Princess of the Old World.** By Eleanor C. Price. Illus., large 8vo, gilt top, uncut, pp. 330. G. P. Putnam's Sons. \$3.50 net.
- Grant, Lincoln and the Freedmen: Reminiscences of the Civil War, with Special Reference to the Work for the Contrabands and Freedmen of the Mississippi Valley.** By John Eaton, in collaboration with Ethel Osgood Mason. Illus., large 8vo, pp. 331. Longmans, Green & Co. \$2. net.
- The Ghosts of Ploceadilly.** By George S. Street. With portraits in photogravure, etc., large 8vo, gilt top, pp. 287. G. P. Putnam's Sons. \$2.50 net.
- The Seven Ages of Washington: A Biography.** By Owen Wister. Illustrated in photogravure, 12mo, gilt top, pp. 263. Macmillan Co. \$2. net.
- Frans Grillparzer and the Austrian Drama.** By Gustav Pollak. 8vo, gilt top, pp. 440. Dodd, Mead & Co. \$2.50 net.
- Richard Hooker Wilmer: Second Bishop of Alabama.** By Walter C. Whitaker. With portrait, 8vo, pp. 317. George W. Jacobs & Co. \$2. net.
- My Memoirs.** By Alexandre Dumas; trans. by E. M. Waller, with introduction by Andrew Lang. Vol. II., 1822 to 1835; with photogravure frontispiece, 12mo, pp. 490. Macmillan Co. \$1.75.
- The Life and Public Services of George Luther Stearns.** By Frank Preston Stearns. With portraits, 8vo, gilt top, pp. 402. J. B. Lippincott Co. \$2. net.
- Henry Hudson: His Times and His Voyages.** By Edgar Mayhew Bacon. Illus., 12mo, pp. 277. "American Men of Energy." G. P. Putnam's Sons. \$1.35 net.
- The Romance of an Old-Time Shipmaster.** Edited by Ralph D. Paine. With frontispiece, 12mo, pp. 218. Outing Publishing Co. \$1.25 net.
- Ignaz Jan Paderewski.** By Edward Algernon Baughan. With portraits, 12mo, gilt top, pp. 92. "Living Masters of Music." John Lane Co. \$1. net.

## HISTORY.

- Court of Philip IV.:** Spain in Decadence. By Martin Hume. Illus. in photogravure, etc., 8vo, gilt top, uncut, pp. 527. G. P. Putnam's Sons. \$4. net.
- A History of Milan under the Sforza.** By Cecilia M. Ady; edited by Edward Armstrong. Illus., 8vo, gilt top, pp. 351. "Historic States of Italy." G. P. Putnam's Sons. \$3.50 net.
- An Itinerary,** Containing His Ten Yeeres Travell through the Twelve Dominions of Germany, Bohmerland, Sweitzerland, Netherland, Denmark, Poland, Italy, Turkey, France, England, Scotland, and Ireland. Written by Fynes Moryson. Vols. I. and II., large 8vo, gilt tops. Macmillan Co. Per vol., \$3.25 net.
- The Political History of England.** Edited by William Hunt and Reginald L. Poole. Vol. XII., 1837-1901, by Sidney Low and Lloyd S. Sanders. With maps, 8vo, pp. 532. Longmans, Green, & Co. \$2.50 net.
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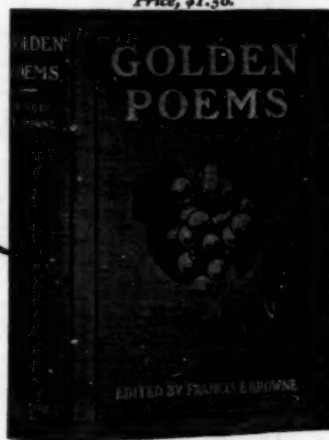
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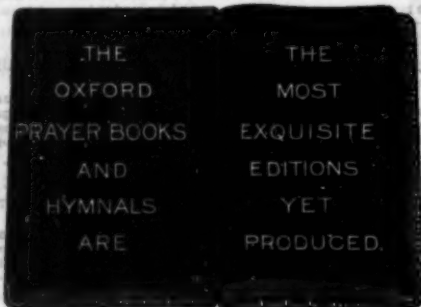
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